



**Release Date: 22th March 2019**

**Recommended Singles:**

1. The Runner
2. Lovers for All Time
3. Hard to Believe It
4. Losing Touch
5. The Sunlight Brigade
6. Fading in the Open
7. Get a Job
8. Windy Winter
9. Meet Me in the Crowd
10. Lost Highway
11. Old Days

# XAVIER CALVET

## CROSSWINDS

**Tracklist:**

1. The Runner
2. Lovers for All Time
3. Hard to Believe It
4. Losing Touch
5. The Sunlight Brigade
6. Fading in the Open
7. Get a Job
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**Selling Points:**

- Second album by the Catalan singer songwriter (ex-bullitt), after his debut 'Firebird' (2017).
- Recorded, produced and mixed by Santi Garcia
- Master by Victor Garcia
- You'll like this if you like Ryan Adams, The Jayhawks, Wilco, The War on Drugs, Josh Rouse, Nada Surf or Maritime.

Xavier Calvet's music is pure happiness. It always has been. It was when he was front man of Bullitt, the melodic indie-rock, emo, punk-rock band he recorded four albums with (fully recommended listen there). And it is, even more so, now. Xavier seems to have finally found the sound coordinates that will drive his career the right way. This new stage started with 'Firebird' (2017), an album easy to fall in love with, and continues with 'Crosswinds' (2019), the album that we swear eternal love to. A small giant masterpiece of luminous pop music, varnished with Americana and that sweet nostalgia evoked by alternative country chords.

Inspired by that strange moment in life, when you're closer to your forties; from that mix of sensations come eleven songs that Xavier Calvet has hid under the illustrative title Crosswinds. A confession about reaching that half way moment in life, but far from depression and dismay, his new creations draw a beautiful sunset (probably the one he often gets to see in his hometown Sant Feliu de Guíxols, that magnificent corner of the Costa Brava) with the serenity and conviction that tomorrow will be another day, and probably a better one too.

Yes, "Crosswinds" is like a door that opens towards maturity without falling into a vital decline, it leads you towards personal and creative accomplishment after years of battling. It's the metaphor behind the first track "The Runner", with its echoes of The War on Drugs by Adam Granduciel; it discovers the story of a long-distance runner that doesn't give up on his dreams. This spectacular start is followed by "Lovers for All Time" and "Hard to believe", tracks that aren't far from an optimistic Ryan Adams. Infinite beauty is what Calvet continues to draw in the intimate "The Sunlight Brigade" or in the radiant luminosity of "Windy Winter", "Get a Job" and "Meet Me in the Crowd"...and last but not least the reflexive "Old Days", where the artist looks back and makes peace with the past before looking towards his future. Xavier Calvet is happiness. The happiness of being able to enjoy albums like "Crosswinds".

*Oriol Rodriguez*

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|----------------------|-----------------------------|
| <b>Artist:</b>       | <b>Xavier Calvet</b>        |
| <b>Title:</b>        | <b>Crosswinds</b>           |
| <b>Label:</b>        | <b>BCore Disc</b>           |
| <b>Ref:</b>          | <b>BC.345LP, BC.345</b>     |
| <b>Format:</b>       | <b>LP &amp; CD</b>          |
| <b>Style:</b>        | <b>Pop, Americana, Folk</b> |
| <b>Release Date:</b> | <b>22th March 2019</b>      |

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