



Release Date: 5th April 2019

Recommended Singles:

- 6. Lejos
- 4. De Copas

TERCER SOL

LEJOS

Tracklist:

1. La Huida
2. Arrebato
3. No Soy Yo
4. De Copas
5. Último Grito
6. Lejos
7. Lo Que Pudo Pasar
8. De Viaje Antes del Amanecer
9. Hazme Volar

Selling Points:

- Recorded and mixed by Pablo Peirón (Betunizer)

- Master by James Plotkin

- You like Tercer Sol if you like Yo La Tengo, Swans, Velvet Underground, Amen Dunes, Los Planetas or Brian Jonestown Massacre

Lejos starts like all good albums start: conveying a slight feeling of danger. An initial vertigo that tells your mind you don't know where it's gonna take you (and your gonna have to find out). Tercer Sol's debut album (released by the label BCore) is a journey through different soundscapes that flow between noise pop and post punk. It starts with a threatening prelude. A dramatic tension, similar to Swans, vibrates in the air, except that the perversion in Michael Giras' vocals turn soft and whispery when it's Almirantes' turn. Somewhere in the corners of the album breathes the tribal beat of the first Dead Can Dance, but without the supernatural epicness. Song after song it gets faster and faster. Synths and riffs –obsessive, grave, annoying and with a load of minor chords-twist like paper streamers, taking the listener into a hypnotic state impossible to escape from until the ninth and last track. This psychedelic effect is mainly due to the tenacious and merciless rhythmic patterns that build dense walls of sound in a permanent contrast with the sweet vocal melodies. It's as if they stroked you and strangled you at the same time. Conceptually divided into two parts, the album could be seen as a passage from dark to light, from depression to hope.

The Valencian quartet –formed by Raúl Pérez (who also plays drums in Wind Atlas), Almirante (guitar, vocals), Adrián Polo (bass) and Miguel Molina (keyboards)- released a magnificent debut EP in 2014 and stayed silence since. We must say, the wait was well worth it. *Lejos* is a brilliant album, full of emotional spins. Perfect for those hung-over afternoons where we secretly wish to dig into our own pain and nostalgia. It's a sweet wrapped in a black wrapper. It's the kind of album you need when you need to forget about the world around you.

Marta Moreira

Artist:	Tercer Sol
Title:	Lejos
Label:	BCore Disc, Dead Moon, Discodrome, Levógrá Lab
Ref:	BC.344LP
Format:	LP
Style:	Noise Pop, Post Punk
Release Date:	5th April 2019

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