



Release Date: 26th October 2018

Recommended Singles:

2. Ejercicio de memoria
7. Tigre Bengalí

ALDRIN Y COLLINS

ODISEA EN EL ESPACIO DE CONFORT

Tracklist:

1. Hola
2. Ejercicio de memoria
3. El adulto amenazado
4. La canción del invierno
5. Estocolmo es una mierda
6. La canción del verano
7. Tigre Bengalí

Selling Points:

- Fifth album by the Cerdanyola del Vallès' band, formed in 2011.

- Recorded at WheelSound studios with Txosse Ruiz and mastered by Victor Garcia at Ultramarinos Mastering.

- Art by Fran Rodríguez, also responsible of artwork for bands like Toundra or Weezer.

Aldrin y Collins fifth album, second with BCore, is named 'Odisea en el espacio de confort' ('Odyssey in a comfort zone'), perfect wordplay for a band whose name references two retired astronauts: Buzz Aldrin and Michael Collins.

Neil Armstrong made history by becoming the first man to step on the moon and as the author of the famous quote "That's one small step for man, one giant leap for mankind". But, what happened to his fellow companions on the Apollo 11, Buzz Aldrin and Michael Collins? The foursome from Cerdanyola del Vallès has been vindicating both figures since the release of their first EP in May 2011.

The band now presents their new album, seven tracks inspired with the aim to collect more kilometres, concerts and history. They yet again repeat with WheelSound Studios and Txosse Ruiz, but that doesn't mean they've got comfortable (as the title of their new album could insinuate). It's the complete opposite. Most of 'Odisea en el espacio de confort' has been recorded live, all together, experimenting with more organic techniques, and always with Aina's 'Bipartite' in sight.

Formed in 2009 by ex-members of Crosswords and Stendhal, Aldrin y Collins sing (in Spanish) about the dilemmas and conflicts of any thirty something year old, with generational lyrics ('El adulto amenazado'), sometimes self-referential ('La canción del invierno), or even about little battles (the carnal 'Estocolmo es una mierda'); all with a constructive nostalgia and a hint of the emocore and post-hardcore they still carry from their beginnings.

'Odisea en el espacio de confort', mastered by the unfailing Víctor Garcia at Ultramarinos Mastering and with artwork by Fran Rodríguez (Weezer, Toundra), is a step forward, another small step, in a ever-growing career, where comparisons with the slower Standstill or the always plethoric Nueva Vulcano, are not funny anymore. With their previous album 'Escuchas' they proved their solidness with an album that could only be theirs, and now they go even further with an accessible indie guitar album full of a thousand and one details.

As a curiosity, the seventh and last track 'Tigre Bengalí' is a very personal cover version of a relatively unknown single by Tino Casal (1950-1991), an Asturian born artist key within Madrids famous Movida and an eighties glam rock star. Yes, Aldrin y Collins dare to do anything. Did someone say 'comfort zone'?

Luis Benavides

Artist:	Aldrin y Collins
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Código Barras:	

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