

Release Date: X de X de 2017

## **Recommended Singles:**

3. Sentimental Shock

# THE UNFINISHED SYMPHATY

# IT'S A CRUSH!

The Unfinished Sympathy has always oozed art and style, while staying truly humble, non-artist type people. Their "thing" is more about the love of a job well done, being voltaic goldsmiths and lyrical craftsmanship. The band's irruption in the late 90's, amidst the sparkling musical context of a post-Cobi and pre-AirBnB Barcelona, was a joy for all lovers of sharp guitars, enduring melodies and powerful stage energy.

During the first decade of this century, the quartet, led by singer and guitarist Eric Fuentes, published five much treasured albums and a bunch of EPs, achieving that still-difficult-for-some wish a vast majority of groups desire; they coined a characteristic sound and installed several of their tracks in to the collective memory of many restless music lovers, oh, and they imposed their own laws on any type of stage.

The band's return to activity – having said goodbye in 2010 - has been gradual and will now culminate, at least momentarily, with the release of "It's a Crush!", Another remarkable album that revalidates their condition of vocational and substantial rockers. Three of the band's former members, Fuentes, guitarist Oriol Casanovas and bassist Joan Colomo, will continue to build the legend, joined now by Víctor García on the drums, another cardinal figure of the Catalan scene. The renewed alliance is already beginning to bear its fruit. "It's a Crush!" the band's 6th album not only lives up to today's demanding circumstances but also produces a progressive euphoria from start to finish.

Recorded at home, at Ultramarinos Costa Brava under the tutelage of superlative producer Santi García, the new album offers all you could expect of this long-awaited return: the punk and spontaneous combustion in "Christen Me"; solid contributions to our indie-rock hymn list, such as "Sentimental Shock"; well written pop quotes, search between lines in "Goodbye / Hello"; dominance of narrative resources and different expression intensities in "A Joyful Dirge"; choruses of viral nature in the "Loveshake", ready to spread radiant infections; their own standards with many hymn symptoms - "Narcotic Fiancée" is barbarian- ratifying the depth of his particular stylebook; and silly outbursts that accompany that mordacious humorous vein - "The Welfare State" - in contrast to the intimate circumspection of "Vapor Stairs".

The Unfinished Sympathy are back, doing it how they know best, excelling in trade but also in spirit, practicing that little miracle that connects us to their mystic during the three minutes a song lasts. Eleven new arrows... so let yourselves be loved.

Text by César Luquero

#### Tracklist:

- 1. Goodbye Hello
- 2. Narcotic Fiancee
- 3. Sentimental Shock
- 4. Sensual Tension
- 5. Eyes Get Used To Darkness
- 6. Christen Me
- 7. The Welfare State
- 8. Loveshake
- 9. Night Shift
- 10. A Joyful Dirge
- 11. Vapor Stairs

### **Selling Points:**

- New album by the band formed by Eric Fuentes (guitar and vocals), Oriol Casanovas (guitar), Joan Colomo (bass) and Víctor García (drums)
- Sixth album recorded by Santi García at Ultramarinos Costa Brava
- After a break in 2010, the band made a comeback in 2015 for BCore's 25th anniversary celebration concert and is now back to present new songs in 2017 and 2018.

Artist: THE UNFINISHED SYMPATHY

Title: IT'S A CRUSH!

Label: BCore Disc

Ref: BC.320LP

Format: LP

Style: Indiercok

Release Date: XXXXX 2017

Bar Code LP:

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