



Release Date: 19th January 2017

Recommended Singles:

2. Isla desierta
8. Sin apenas conocernos

CALA VENTO

FRUTO PANORAMA

Tracklist:

1. Historias de bufanda
2. Isla desierta
3. Hay que arrimar
4. Antes de él
5. El mejor momento de mi vida
6. En cueros
7. 6.000.000.000
8. Sin apenas conocernos
9. Nueve toros
10. Fetén
11. Bosques desiertos

Selling Points:

- Produced by Eric Fuentes (The Unfinished Sympathy)

- Recorded by Santi Garcia, Victor Garcia and Borja Pérez at Cal Pau Recordings and by Iban Rodríguez at Lluerna AA/W between August and September 2016.

- Mixed by Santi Garcia at Ultramarinos Costa Brava and master by Victor Garcia at Ultramarinos Mastering.

We have seen things grow, but only some leave you breathless. With Cala Vento's debut album they proved they were capable of a lot, with very little. Now, they return to yet again join the miracle of the infinitesimal with the gift of their enormity, resulting in this second album named Fruto Panorama, a strange conjunction of consequence and condition.

After touring from Cáceres to Austin and discovering a world of possibilities with their first album, Joan Delgado Massot and Aleix Turon Vilagran have again invoked emotions and adventures, changing them into blazing melodic constructions. And so, the flames climb up the mast, burn the mic and explode against the cymbals. Vital signs keep levelled, but there is something different, a turn in pulse, other rhythms and other flavours. Produced by Eric Fuentes (who has gone from primordial advisor to become an essential key element) for second time running, the duo have experienced with new subterranean paths, taking them to reach new peaks of expressivity.

Under the basic premise of honesty, Fruto Panorama includes songs capable of thickness and light-heartedness, songs that never spare or waste. In this gorge of compulsive beats and sharp chords you'll find euphoria as well as shadows. With their acid verses and culminating chorus', Cala Vento push us to sing their secrets, to repeat the ironic twisted rhymes, and when rhymes aren't found, you howl.

Fruto Panorama is not a concept album, it is an accurate shot, eleven astounding blasts. All those optimal stories about islands, woods and deserts, about moments and spites that run of in a BlaBla car, all resolved with intense riffs and finger-picking that whisper before the building distortion. In a game of tensions, Cala Vento practice a naked romanticism, they can pull your clothes of from the start or undress you slowly and delicately.

Aleix and Joan still make songs out of their contradictions. You can listen to them from the darkest corner of the dance floor or climbing the highest wave of your life. Whichever way, the landscape will expand before you with perspective and you will jump into their depths with a cocky smile.

Text: Albert Fernández

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