



Release Date: 28th October 2016

Recommended Singles:

2. Una cançó i una promesa
8. Avui fa bon dia

9. Maneres de viure

CRIM

BLAU SANG, VERMELL CEL

Tracklist:

1. Benvingut enemic
2. Una cançó i una promesa
3. Vaixells de paper
4. Verí caducat
5. Doncs brindem
6. No hi serem
7. Guionistes d'aquest món
8. Avui fa bon dia
9. Maneres de viure
10. Martells, reixes i altres invents de merda
11. Melodies per menors d'edat
12. Últim avis
13. Blau sang, vermell cel

Selling Points:

- Second album recorded and mixed by Santi García at Ultramarinos Costa Brava studios.

Master by Victor Garcia at Ultramarinos Mastering.

- The band have shared stage with the likes of Toy Dolls, Bad Religion, Bad Manners, Adolescents, Rude Pride, Gatillazo, Negative Approach and The Last Resort.

- For fans of Leatherface, Cock Sparrer, Social Distortion, The Blood and Vanilla Muffins, etc.

Crim have an important and difficult challenge after publishing in 2014, the best punk rock album in Spain, well, Spain and part of the world. A solid and round album from star to end, full of generational hymns and intelligent lyrics (in catalan) that we have all learnt of by heart so we can sing at their concerts, excited and satisfied, with our fists in the air. It seemed impossible to create another album at the same level, but the bastards have done it. Thrilled, like a teen on his first date, I sat down and put the CD in the player, but with the first chord of 'Benvingut Enemic', a bloody hit by the way, I knew the album was grand. Very grand. Goosebumps grand. And that was it, since then I have been chanting to their songs everyday, like with their first album, with the CD in the car and full volume and me singing as loud as I can like a possessed demon.

The new LP by these Tarragona born artists is a clear example of what a PUNK ROCK (yes, in capitol letters) band should sound like. Solid and concise guitars, husky vocals, clear and arrogant, a powerful rhythmic section that makes the sound trap and drown you in a sea of sounds that will, evidently, take you to the feet and physical brutality of punk rocks most sacred monsters. It's like a perfect cocktail mix of the sing-along hymns of the first Cock Sparrer, the paraphrases of the gran Leatherface and the harmonies of Social Distortions best songs.

Cutting a long story short, if this album doesn't wake something up in you... if tracks like "Vaixells de paper", "Doncs brindem", "Guionistes d'aquest mon" or "Avui fa bon dia", don't make you heart beat like mad or light a spark of intelligence and bad temper in your eyes, if "No hi serem" doesn't give you wings, then don't even bother cutting your veins, you were dead long ago.

Bilardo (the one from 'Pisalo') once said that Buenos Aires had no more good football players and that the kids now came from the regions. The same has happened here, fresh, natural spontaneity and vitality comes from the regions. No balls no glory! Don't be fooled by false clichés and melodramatic attitudes, there's good stuff here, honest people, all you have to do is put in on and enjoy. Your brain will thank you for it.

Jordi Sabatés Ametller

Artist:	CRIM
Title:	BLAU SANG, VERMELL CEL
Label:	BCore Disc
Ref:	BC.299LP
Format:	LP
Style:	Punk, Oi!, Hardcore
Release Date:	28th October 2016
Barcode LP:	

Promo: 934197883 | louise@bcoredisc.com | www.bcoredisc.com