



**Release Date: 11th March 2016**

**Recommended Singles:**

- 04. Enmienda a la totalidad
- 07. Les cosas

# JOAN COLOMO

## SISTEMA

**Tracklist:**

01. Nada
02. Calidoscopi
03. Un Nantes y un después
04. Enmienda a la totalidad
05. El regal
06. Tristeses
07. Les cosas
08. Sentit comú
09. Menos es Marx
10. Núcleo duro
11. Fruit tropical
12. Eclipse de sol
13. Cants de sirena
14. Tot

**Selling Points:**

- "Sistema" is Joan Colomo's fifth studio album (not including side projects as Zeidun or La Celula Durmiente, or his latest EP 'El tennis del futuro')

- Recorded and mixed by Santi Garcia Cal Pau studios (Sant Pere Molanta) and Ultramarinos Costa Brava (Sant Feliu de Guíxols).

- Mastering by Victor Garcia at Ultramarinos Mastering.

- With stunning guest musicians appearances: Marc Clos (Nueva Vulcano, Orquestra Barroca Catalana) Inés Martínez de Albornoz (La Celula Durmiente, Las Perras del Infierno...), Adrià Bauzó (Jaume Sisa, The New Raemon...) and Guillem Caballero (Els Surfing Sirles, Maria Rodés...).

Colomo has managed to achieve what so many try and so few attain: an unmistakable style. With his antagonistic songs, when speaking of genre, language or instrumentation, you recognise him.

What invisible channel allows the tumultuous waters of his eclecticism run madly and make all ears fall in love no matter how near or far? He has found the perfect combination between his melodic and melancholic universe and his quotidian and lyrical imagination, full of rhymes and everyday matters. Colomo has become an even better composer, an even better tailor: he sows calmly, mildly; and you can no longer see the seams.

The second time you listen to Sistema, something traps you, but you're still not sure what it is. The third time –and all the uncountable times after– the songs start to fascinate you more and more, you start to discover that the album, is actually a like a pearl necklace. Like a fisherman searching for oysters, you dive in and don't take long to marvel with each one of those hidden pearls: beautiful marimbas (thanks to Marc Clos), perfect (the clear vocals by Inés), a declaration of existential doubts ("what am I doing here / I'm so false"), a delicious ode to avocados (!), songs that turn classic in a moment ('Les Coses', 'Nucleo Duro'), disenchanted verses ('dreams unravel concerns'), humour ('alarm, please die'), or revolutionary ('Leave us alone / they can eat their laws') and then suddenly there's a saxophone and a piano that amaze me (Adrià Bauzó and Guillem Caballero, respectively in 'Cants de sirena').

Sistema is the reincarnation of all the contradictions that form part of Colomo's musical soul: his dreamy and caustic pop, both naive and desperate at the same time. Fourteen songs that join classicism with a display of vocal resources: Colomo will not be quiet, he goes wherever the creative process takes him –he will not enforce a style, he changes to give each song its best. The range is wide and some songs are even grandiloquent, brushing AOR, while others are the minimum expression of folk. As we said at the beginning, what builds the songs, what keeps Sistema going throughout the album, is that constant, almost invisible, almost impalpable, and what most artists wish for: unique voice of his own.

**Martí Sales**

**Artist: JOAN COLOMO**

**Title: SISTEMA**

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**Format: LP & CD**

**Estilo: Indie Folk**

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