

Release Date: 2th February 2016

Recommended Singles:

3. Caballo de alquiler

FAMILEA MIRANDA

RADIOPHARM

Most bands get together; do a few songs and then look for a label or a manager. They aim to be in a festival or two. Others try to make things happen in a completely different way, they get involved with a community, with a common purpose. In Europe, we've been lucky to enjoy Sabot or The Ex (in the USA they would be Fugazi) as the spiritual parents of a creative work ethic that has later given us bands like Shield Your Eyes, Pneu or Don Vito. Small anomalies in a history of major names, but very important to us.

Familea Miranda started in Chile (in 1999 they rose from the ashes of bands like Supersordo, Políticos Muertos or Insurgentes), inspired ethically and aesthetically by the bands mentioned before. A few years later, in 2007, they moved to Barcelona, until today. The trio's biography is one that causes admiration and respect: over six studio records, tours around Europe and South America (in Chile they are always welcomed like true heroes, last year they toured the country performing seventeen concerts in thirty days), they have performed with bands like Man... or Astroman? No Means No, Sabot, The Ex... they are the type of band that have grown with each concert, each rehearsal, proving it more and more each time you see them. Familea Miranda has passion, but they also work a lot (like with Betunizer or Za!). Hundreds of kilometres with their van. Hundreds of hours of rehearsal.

Their new LP, "Radiopharm" has been recorded and mixed by the bass guitarist of the band, Milo Gomberoff, at the LPM Studios in Barcelona and mastered by Norman Nitzsche at Calyx Mastering in Berlin. It's the first album the band has recorded with their new drummer –the Catalan Alex Farré (ex member of the very missed Parmesano). It seems, that after a few different drummers, Familea Miranda have finally found one to stay.

Its no surprise that "Radiopharm" confirms what we already knew, they still have that post-hardcore beat, driven by lyrics that are not shy of social and emotional compromise. You can't help thinking of Shellac, The Jesus Lizard or No Means No, or of dancing to their groove, squeezing your jaw, adding, subtracting, tar, asphalt. Special mention to the mad track "Guerra Nuclear", a turnaround tribute to Sun Ra, with the collaboration of Papa Dupau and Spazzfrica Ehd form Za! Ondrej Jezek (from the Czech band OTK), Marco from Above the Tree, Jose Mascarpone from Betunizer, Ubaldo, Abobinable and Marta Naudí doing vocals and Edu Circonite on the guitar. Yet another step forward for this small great band, a band made of kryptonite and fire.

Tracklist:

- 1. Cocowawa
- 2. MM
- 3. Caballo de alquiler
- 4. Lorem
- 5. Bolero
- 6. Guerra nuclear
- 7. Secuestradores
- 8. Brunt Nature
- 9. Bon preu
- 10. Memorias en las manos

Selling Points:

- Recorded at LPM Studios in Barcelona and mastered by Norman Nitzsche at Calyx Mastering in Berlin.
- Inspired by bands like Shellac, The Jesus Lizard or No Means No.
- With collaborations by Za!, Betunizer, Above the tree and more
- Recorded with their new drummer Alex Farré (Parmesano)

Artist: FAMILEA MIRANDA

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Press: 934197883 | louise@bcoredisc.com | www.bcoredisc.com