



Release Date: 10th September 2015

Recommended Singles:

2. Residencia de Ancianos
3. Efecto Invernadero

THE NEW RAEMON

EL YETI



Tracklist:

1. El Yeti
2. Residencia de Ancianos
3. Efecto Invernadero
4. Maldiciones Comunes
5. L'Estrany
6. Los Niños del Mañana

Selling Points:

- "Oh, Rompehielos" is the artists fifth album and his return to BCore.

- Self-produced by Ramón Rodríguez.

- New musicians added to the usual one, including Salvador D'Horta on the drums and Javi Vega (Maga, Sr.Chinarro) on the bass guitar.

"I recover my breath the bad weather / we got over the end of the cycle", sings Ramón Rodríguez en "Al margen", one of the ten tracks included in "Oh, rompehielos" and, as he mentions himself, "it marks the end of an era". Referring of course not only to his first album "A propósito de Garfunkel" (2008), but also to 'L'Antartica', Madee's last album, released in 2007. Y also speaks of the beginning of something new, "to be able to let go and start again, like an icebreaker that opens a path by bursting through all that stands in the way of destiny". It's not strange that, further than the clearly metaphoric opposition between the two titles we have just mentioned, Ramón is also inspired by the mythology in adventure novels as we can see when he speaks of something romantic or a relationship... a classic adventure of a person lost in the Arctic, that finally finishes his journey free of charge, on a beach, on a warm summer night, and that includes references of the Yeti, the Queen of the Amazon or a chimera that could easily be the one about the gold Charles Chaplin was after.

The New Raemon's fifth album arrives after two liberating albums, the self-exploratory "Libre asociación" (2011) and specially, "Tinieblas, por fin" (2012), an album that marked a twist in the artists career, for the first time he spoke openly and with disgust about the social-political situation, and on the other hand he released the album with Marxophone. "Oh, rompehielos", as part of the before mentioned 'end of cycle', also means his return to BCore, his label from the start and with whom Ramón has published ten albums if we include all his different projects. And here, just like in "A propósito de Garfunkel" (still one a fan favourite) he seems to look towards the interior again, into the world of interpersonal relationships, but in a harsh tone and disenchantment in his gaze. There are positive portraits, that's true: Those announced in "Reina de amazonas", "Oh, Rompehielos" or "Moneypenny", but there's an all around landscape of violent images and bitter reality like in "Desencuentros" or "Los hechos", an all but complacent song about outside views and gossip.

There are tracks with the potential of turning in to new emotional hits for the audience ("El Yeti", for example, has the clear character of a torch song thanks to that 'Es mejor no volver a verse' -it's better we stop seeing each other- that we can all see ourselves singing to at the top of our lungs at one of his concerts), but, the truth is, there are not that many clear chorus lines or easy concessions. Gruff half tempos and a new pureness that Ramón has tried to keep by self-producing the album stands out. 'With 'Oh, Rompehielos' I wanted to make things a bit more marked, by using a more tribal type drum sound, using cheap amplifiers, recording guitars on the terrace and the vocals in my living room, with the heater turned on... the idea was to conserve the ambience created in the demo, which is why I decided to produce the album alone, change the studio and engineer. 50% of the album was already done before we went in the studio, the demos had a truth to them that was important to keep'.

As well as his three usual musicians (Marc Prats on the keyboards, Pablo Garrido on the electric guitar and Marc Clos as a multi-instrumentalist), Ramón also now counts on Salvador D'Horta on the drums and Javi Vega (Maga, Sr.Chinarro) with his bass, to complete this new adventure. Good luck with that.

Ramón Rodríguez

Cadaqués, agosto de 2015

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