



Release Date: 23th October 2015

Recommended Singles:

2. La Mili del Placer
6. Pantalón Blanco Ajustado
10. Disfrutar Es Ir Con Todo

BETUNIZER

ENCIENDE TU LOMO



Tracklist:

1. Camilo José Shellac
2. La Mili del Placer
3. Con la Pájara en los Talones
4. Nicho Vegas
5. Oleada
6. Pantalón Blanco Ajustado
7. Argumento Deleznable
8. La Caza del Vacilante
9. Di No y Todo Será Tuyo
10. Disfrutar Es Ir Con Todo

Selling Points:

- Band includes members from Jupiter Lion, Cuello, La Orquesta del Caballo Ganador, A veces Ciclón and Alberto Montero.
- Recorded for the first time at the Estudios Sountess with Pablo Peiró.
- With over 350 concerts and six European tours, the band are now getting ready for their new release and 2015 Autumn tour around Europe.

It's been five years since Quien nace para morir ahorcado nunca morirá ahogado, Betunizer's first album. The Valencian trio got together after being in bands like Estrategia lo capto!, La Orquesta del Caballo Ganador, Ciudadano, Balano, Mentat, Los Masticantes, Rastrojo, A Veces Ciclón or Zener. A combination of names that made you salivate just from hearing them and could give you a complex clue on how that bomb named Betunizer would sound. Five years later they are on their fourth album, Enciende tu lomo, and far from getting comfortable they are more active and unstoppable then ever, with an undeniable status and their own personality.

The Insatiability of Marcos Junquera (drums), Pablo Peiró (bass) and José Guerrero (vocals and guitar) has taken them to play in other bands like Jupiter Lion, the celebrated Cuello, La Orquesta del Caballo Ganador, A Veces Ciclón or Alberto Montero. Meanwhile as Betunizer they have already played over 350 concerts, six European tours, been in Festivals like SXSW or Primavera Sound and were band for Daniel Johnston on his Spanish and Portuguese tour.

After working with Santi García on their first three albums they have taken a new jump forward by recorded with Pablo Peiró (bassist of the band) at his studio, Estudio Sountess in Valencia. So what does Enciende tu lomo sound like? It's pure Betunizer. After four albums they have carved and polished their own sound, with only a few variations since their abrasive first album, they still manage a modern post hardcore, uncontrolled, ironic, urgent and exciting. A rogue and sometimes savage sound that at the same time manages to keep solid and looked after.

Betunizer open the range that can take them from the exasperating rhythm of 'Con la pájara en los talones', to a typical Betunizer cowbell beat in 'Nicho Vegas' or to slowing down in 'Pantalón blanco ajustado'. But no, they don't stop there; they experiment with 'Argumento Deleznable' and push you over without looking back with the tsunami 'Oleada'. The complex and tremendous drums do not lose a bit of energy; Pablo Peiró's bass takes a metallic twist, while Jose Guerrero's vocals and lyrics keep their schizophrenic humour and their aggressive and mocking quality. The band has an acquired and remarkable wisdom that speaks through a sharp, blessed and violently smart tongue.

Ana Martínez

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