



**Release Date: 22th September 2015**

**Recommended Singles:**

2. Engrudo
1. Brou de cultiu

# GREUS

## GREUS



**Tracklist:**

1. Brou de cultiu
2. Engrudo
3. Mitochondria
4. El NO yo
5. Cervical 3

**Selling Points:**

- Componentes con más de 15 años de trayectoria a sus espaldas (formando parte de bandas como Moho, XMilk o Moksha)

- Members with over fifteen years of history (in bands like, Moho, Moksha or XMilk)

- Recorded by Santi García at Cal Pau Recordings

- "If you all thought, that after so many years of rampant rage (Moho, Moksha, XMilk, Uziel...), Edu Rodriguez and Iván Ruiz were going to join forces and make a folk album, you are completely of track. Greus is the dirtiest 'spit in the face' that the Madrid and Catalan born duo have done in all their career. Instrumental sludge with doom developments, or in other words, bad blood that makes you no prisoner. After dealing with Greus, you won't have a healthy bone left in your body". (Joan S. Luna, Mondosonoro)

Edu Rodriguez and Iván Ruiz are two musicians with a long history in driving through deserts at night. Both add over fifteen years playing in bands: Edu as drummer of the Madrid based band Moho (one of the most important stone rock bands in the European scene), and Iván with legendary bands Moksha and the old school hardcore heroes XMilk (where he curiously played drums and not guitar). In just over two years, the duo has macerated their songs in oak barrels (while performing unforgettable concerts as opening band for the Americans Eagle Twin) and now, at last, we can tuck into their first LP, recorded by Santi García at Cal Pau Recordings. With their curriculum, only a nut case would be expecting a singer songwriter or electronic album. As you expected, you will find a collection of songs –almost- all instrumental, that will make Tony lommi stroke his cat next to the fire while he sits there with a smile of satisfaction spread across his face and his head nodding smoothly to the rhythm of their music.

The album starts with an explosion of heavy and energetic rock ("Brou de cultiu"), but it doesn't mark a predictable path and already makes you salivate when thinking of the bands live performance. Sabbath, Melvins, High on Fire, Celtic Frost. "Mitochondria", the second track, is the less direct part of the album. Cathedral, Boris, Earth. A ten-minute journey, an imaginative and atmospheric tour de force that constitutes the album's central piece and perfectly resumes all the duo's virtues: to use recognizable style patterns with the aim to renovate and project the band's personality. "Engrudo", "El No Yo" and "Cervical 3" put everything back in place: Doom sludge riffs, songs that are worked and executed with no mercy, where Iván and Edu make their connection clear, accelerating and decelerating with mastery. Fire and destruction for regeneration!

**Artist:** GREUS  
**Title:** GREUS  
**Label:** BCORE Disc  
**Ref:** BC.280LP  
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**Style:** Sludge, Doom, Stoner  
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