



**Release Date: 8th September 2015**

**Recommended Singles:**

2. Puré mental tricolor
3. Vístelo con tu éxito

# CUELLO

## TRAE TU CARA



**Tracklist:**

1. Trae tu cara y decórala bien
2. Puré mental tricolor
3. Vístelo con tu éxito
4. Capando la señal
5. Turboreproche
6. Deseo de expansión
7. Ser total
8. Aclarando perfiles
9. El joven
10. Obligaciones al nacer
11. Aquí tengo tu puente

**Selling Points:**

- Band led by Jose Guerrero (Betunizer, Jupiter Lion and El Caballo del Orquesta Ganador)
- Produced by Pablo Peiró at estudios Sountess
- Third album in just three years
- "Cuello is an army of fibrous musicians in search of the perfect melody, they've learnt to appropriate the best of every field" Rockdelux, 2015

If you still need to be introduced to Cuello it means you've been in Babia for the last two years. Sorry if I'm being to direct or if I sound a bit harsh, but it's true. The worst thing is that you've been missing out on one of the most exciting bands in the country. It was made clear with their overwhelming debut album "Mi brazo que te sobre!" (2013) And was ratified just twelve months later with their second release "Modo eterno" (2014). Both albums straighten your hair and disfigure your face, like when you stick your head out a, fast driving, car window. Two euphoric, inhibited albums that are choke block of perfect melodies and chorus lines, lines that stick to your brain forever and make you sing like there was no tomorrow. Yep, Cuello are one of those bands.

Call it attitude, nineties indie rock or tough (and permanently effervescent) pop. Call it as you wish, because they really care. They are to busy making songs for that.

Proof of this is that their third album is here, just one year after the previous one. There's a saying here in Spain: It's never late if the outcome is worth it, and it's true, because "Trae tu cara" is just as amazing as the previous two albums. If, you happen to already know them, then you'll just confirm what you suspected: That they have the secret, the potion. And that is why the eleven tracks on the album, again, cause addiction. Alfred Hitchcock once said that films had to start with an earthquake and after that, carry on going up. If this were true, the smug British director would be oh so very proud of Cuello's third LP. When you think it can't grow anymore, the next song goes even further, the album is a constant, feverous crescendo that ends with "El joven" and "Obligaciones al nacer", and only lets the listener stop to breath at the end when the band goes into a surprising flamenco mode.

Cuello have done it again. Three times. The unstoppable machine headed by Jose Guerrero (Betunizer, Jupiter Lion) and completed by drummer Oscar Mezquita (Derrota, Zanussi), guitarist Ubaldo Fambuena (Los Tracahombres) and bassist Nick Perry (Flipping Colors, Obleans), has elaborated an album that travels at full speed, but at the same time, lets you admire the landscape. The continuous production by Pablo Peiró manages to obtain muscle in the sound with out losing the spontaneity and freshness of the songs, decorated with 'in your face' chorus lines, more than usual, but the band doesn't need brass sections, keyboards or any other decorations to make up the material they carefully create in practices and then take to life on stage. They don't need it because they already have what's important: Songs.

**Eduardo Guillot**

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