



Release Date: 5th March 2015

Recommended Singles:

6. Mujer Madura
3. Santa Mamita del Raval

SALVAJE MONTOYA

ROMPIENDO LA YUCA



Tracklist:

1. Mala Hierba (El Susto de Tule)
2. Rituales de Cuchillas
3. Santa Mamita del Raval
4. Prohibido Romper la Yuca
5. Hechizo
6. Mujer Madura
7. Leyenda Local
8. Campesina de Mi Amor
9. Serpientes en Celo
10. El Vuelo del Cóndor

Selling Points:

- For fans of Los Peyotes, Siniestro Total, Thee Oh Sees and Guadalupe Plata

- Band formed by Valentino Montoya, Miguel Ángel Blanca (singer in Manos de Topo), Germán Ruíz and Miquel Andreu.

If Dusk Till Dawn had been done in Barcelona, if it had been filmed in a shitty bar in the Zona Franca, the sound track wouldn't be by Tito & Tarantula, it would have been by Salvaje Montoya. They are rats from the same sewage: smudged lippy, divinities from the neighbourhood, legends, border music, sensual Latin atmospheres, very little shame and a lot of rock'n'roll, the true kind of rock'n'roll, the one that comes out of your guts, that strangles frustrations, makes mature woman dance, breaks stages and ruptures ears and makes the most respectable person move his ass until he climaxes.

Salvaje Montoya have nothing, and that's why they give it their all: They just want to show of and rave till they fall, suck the blood out of all the dance floor riffs they can think of, like The Sonics from the suburbs. They want to play at fighting and forget the fucking day to day routines that eats at us all, they want to stick sticks in wheels with lyrics like "when the final judgement comes, there will be a legal void on your butt" or "you fall on your face and think your flying, you danced the conga on a precipice: you're a local legend" or the deliciously disgusting "lets taste that canapé that's slipping down your tits".

Afterwards the effects of the booze ware of, the sun comes out and its time to say sorry, and regret. The dream of a double life that doubles and doubles until infinity says stop; like that Englishman that spent eleven million euros in one night and when he woke could only say: "the parties over. Life must go on..."

Rompiendo la Yuca, Salvaje Montoya's second album after their debut Boda Rumana (BCore/Mama Vynila, 2013), is 30 minutes of demoniac rhythms, a high level mix of Los Peyotes, Siniestro Total, Thee Oh Sees and Guadalupe Plata, it must be danced to with shiny shoes and dilated pupils that search for those buttocks, that are hot and waiting, thanks to the unstoppable fever Salvaje Montoya give of: four 'normal' guys -like Clark Kent-that dress in their best shirts at night time, so they can rip them of as soon as possible and leave the most irresponsible and loose tongued rock'n'roll standard as high as they can. Long life to the Salvajes!

Martí Sales

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