



Release Date: 10th March 2015

Recommended Singles:

- 3. Pop y Espiritualidad
- 4. 80% Agua
- 1. El Mirlo

NUEVA VULCANO

NOVELERÍA



Tracklist:

1. El Mirlo
2. Hasta la Boya y Volver
3. Pop y Espiritualidad
4. 80% Agua
5. Antes de las Infraestructuras
6. Aventura en Arkham Comics
7. Rabindranath
8. La Historia Más Veces Jamás Contada
9. Hemos Hecho Cosas
10. Reversible
11. La Jota

Selling Points:

- "Novelería" is the fourth album by Nueva Vulcano after "Los Peces de Colores" (BCore 2009)
- "Novelería" was recorded live in just four days at the Studio-Masia Cal Pau de Sant Pere Molanta.
- Their influences go from The Jesus Lizard to The Van Pelt, going through Jawbox, Jawbreaker, Superchunk and Seam amongst others.
- Nueva Vulcano start their venues tour on the 28th of March to 2015, going through 10 different cities until May 2015. Check out their tour dates at: www.nuevavulcano.com
- In July 2013 Nueva Vulcano celebrated ten years together.

After the campaign for their acclaimed 'Los peces de colores' (BCore, 2009), Nueva Vulcano were on the verge of separating due to important life changes and a long absence, something must have crossed their mind to finally take them to restart a career that not even they would bet on. Maybe because they are three men that do not know how to sit back or just take the back door; maybe because Wences Aparicio (from Shanty Rd.) has been composing and decomposing unusual musical structures since the nineties, and he wasn't going to stop now; maybe because after invented half the sound of Barcelona city, Artur Estrada (from Aina) wouldn't know how to sit on a sofa, with a pipe and a pair of slippers, missing old times; or maybe because there is no force of nature capable of stopping Albert Guardias' (from La Castanya) feet, arms, ears or tongue.

What happened is that this period of inactivity helped them to reach the conclusion that they mean more to themselves than they thought, that, through all these years they had actually built a small universe full of crucial characters, unique moments, of all types of experiences and endless apprenticeship. And that, most of all, they are proud of all they have done and want to shout it from the rooftops, in a brave, calm, enthusiastic and firm way. They want us to know who they are, where they live, why they do what they do and why they want you to join them on their adventure. With hints of Jawbreaker or Green Day (the outstanding debut single we have been hearing these days, Pop y Espiritualidad), of Seam, Superchunk and Jawbox, the dark rockers Unwound or Jesus Lizard or even The Van Pelt and Chris Leo in the unheard and applauded vocal reinvention of Artur in "Hemos hecho cosas". There's also allusions of a gallery of characters that go from privacy and anonymity to an almost heroic status thanks to the lyrics and stories told, and finally, the conjunction of the usual collaborators, friends that the band have given total creative freedom so they can provide them of their knowledge and savoir faire in each of their respective areas: Alberto Polo at the photography, Joan Guàrdia with the design, Jordi Castells with the video and, of course, Santi Garcia as producer (this time at the Masia Cal Pau and in record time, just four days and live). Novelería is a self-referential and self-assertive album that happily coincides with BCore Discs' 25th anniversary.

Eric Fuentes

Artist:	NUEVA VULCANO
Title:	Novelería
Label:	BCore Disc
Ref:	BC.272 / BC.272LP
Format:	CD & LP+mp3
Style:	Indie Rock
Release Date:	10th March 2015
Barcode CD:	8435015517786
Barcode LP:	8435015517793

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