



**Release Date: 2th December 2014**

**Recommended Singles:**

4. Manantial
2. Saying all goodbyes on fire

# DULCE PÁJARA DE JUVENTUD

## TRIUMPH

**Tracklist:**

1. Triumph
2. Saying all goodbyes on fire
3. Lapidation
4. Manantial
5. Freak in tales
6. Dark
7. Sonic
8. Crucifiction
9. Home

**Selling Points:**

- After only two years the band have managed to perform at festivals like Primavera Club and Primavera Sound 2014 (Rayban Stage), and have opened concerts for bands like The Pains of Being Pure of Heart, The Vivian Girls or Pony Bravo.

- They won the Talento Fnac Award, touring all the main cities in Spain.

- In this new album the renowned drummer Victor García (Pau Vallvé, The New Raemon, The Unfinished Sympathy...) has joined them.

Friends since kindergarten, Dulce Pájara de Juventud, band born in the industrial area of Barcelona (Baix Llobregat), came out of nowhere just a couple of years ago with their self-titled debut album and left us, literally, astounded. Two years may not seem a lot, but these four kids have managed to take advantage of the opportunities that first album gave them, both creatively and existentially.

Two years of concerts, performing at small underground venues (like the national tour as 'Fnac Talent') and large stages (Rayban stage at Primavera Sound 2014), they have opened concerts for bands like The Pains of Being Pure at Heart or The Vivian Girls. Dulce Pájara de Juventud have observed the reaction of their audience with curiosity, exploring their own possibilities, muting their sound practically on the way and with their performances, leaving those first hits and their teenage years in the past and moving gradually towards their second album.

It seems truly difficult to speak about Triumph without falling in to grandiloquence, but do not be mistaken: We ARE before a grandiloquent album, full of mood swings and melodies that stretch out infinitely, fearlessly. A demanding and brave album, that grows and changes with each play. An evocative, powerful, album that's and taken to the limit, thought as an all.

The band stride bravely through darkness, from 'Triumph', the song that starts the album and sparks a small but gothic light in 'Saying All Goodbyes on Fire', to when we find ourselves suddenly in a suburban trailer park with dirty guitars and the electrifying fences of 'Manantial'. Or even when we let ourselves fall from the top in 'Freakin' Tales', a luminous ballad with a touch of litany. And then back to the top again before diving towards the end.

If triumph is to push oneself to the limit, believe me: Dulce Pájara have taken it right to the top, conceiving an album that, without forgetting true pop hits like 'Lapidation', confirms their true personality. Bruno Banani and his never-ending guitar riffs that decorate, with unimaginable arrangements, the whisper of Ricard Izquierdos' voice and the elegance of Sarai Garridos' bass guitar.

As if this wasn't already enough, Triumph includes new drummer Victor García (Pau Vallvé, The New Raemon...), that, together with their nineties power and the virtuousness they have gained over these past two years, is probably the final piece that was missing for DPJ to find their real sound.

The word 'epic' is used with too much easiness, but I doubt I'm wrong when I say that 'Triumph' is full of much wider type of epic, an epic with no taboos, demanding and calculated, thought through. Greatness, that leaks slowly into you. That makes you wonder about the limits between beauty, darkness, love and hate. An imaginary tickle, that's so real you can almost touch it with your fingers.

<b>Artist:</b>	<b>DULCE PÁJARA DE JUVENTUD</b>
<b>Title:</b>	<b>Triumph</b>
<b>Label:</b>	<b>BCore Disc</b>
<b>Ref:</b>	<b>BC.269LP</b>
<b>Format:</b>	<b>2xLP+mp3</b>
<b>Style:</b>	<b>Indie Rock.</b>
<b>Release Date:</b>	<b>2th December 2014</b>
<b>Barcode LP:</b>	<b>8435015517588</b>