



Release Date 22th October 2013

Recommended Singles:

1. Ford Carrillada
2. Aleluya
8. Pantera Pura
9. El Rolls Royce de los Suavizantes

BETUNIZER

GRAN VETA

Tracklist:

1. Ford Carrillada
2. Aleluya
3. Acaricia Tu Tema
4. Cadera Española
5. Talco y Bronce
6. Le Cock Sportif
7. La Mancadita
8. Pantera Pura
9. El Rolls Royce de los Suavizantes
10. El Ritmo Que Tú Tienes

Selling Points:

-Close to the most unclassifiable and personal post punk and hardcore bands, like Minutemen, Pop Group or No Means No.

-They have shared stage with legendary bands like Meat Puppets and have toured as Daniel Johnston and Damo Suzuki (Can) band amongst others.

-With more than 200 concerts on their back including 4 European tours and concerts in Festivals like Primavera Sound.

-The bands never ending musical restlessness has made them form part of many other bands like Jupiter Lion, Cuello, La Orquesta del Caballo Ganador, A Veces Ciclón, Alberto Montero...

In a conversation that would end up going on until four in the morning, the master Daniel Higgs enlightened our path: "What's important about a band isn't how innovative they are, it's all about having personality" Lungfish – the band Higgs used to sing in- are the perfect band to illustrate this idea. Geometric Splendour. Alí Farka Touré. And of course, Betunizer. Their style reveals a DNA strongly marked by post-hard core, punk and noise rock, the Valencian trio have moulded a memorable book of styles incomparable to any other in the world.

They are gonna do what they have to do. They win. They'll slap you, spit on your shoes and steal your wallet. Their way of life is about being the fucking best, in every concert, in every album. They have no problem with enhancing their speech with The Ex, Za!, Unicornbot, Sonic Youth, No More Lies or Jesus Lizard – or with paying tribute in their songs-, but there really isn't any one like them. Daniel Higgs would agree with that being the best thing anyone could say about a band: There's no one like them.

The bands third album after "Quién Nace Para Morir Ahorcado Nunca Morirá Ahogado" (straight forward and visceral) and "Boogalizer" (Sexy and incandescent) bring together everything that has made this band big (incomparable rhythmic section, complex and funky at the same time –Marcos Junquera (drums and percussions) and Pablo Peiró (Base)-; Marcos Junqueras urgent and sarcastic way of singing (also responsible of the groovy and rough guitars), with those titles and lyrics that are so Betunizer; compositions that burn and explode when you least expect appear in the most complex and elaborated way, less crazy (even though you can still find moments where the roof sets on fire and the most primary loss of self control takes place). Like when Talking Heads went through their 'Fear of Music' stage, but without losing viscerality: It would be absurd to say that Betunizer have matured and are doing more brainy songs, but it is true that "Gran Veta" is a more balanced album and definitely has some of their best songs.

Those that grew up listening to mathematical four eyes punk rock will be able to count until they fall listening to "Gran Veta" and those friends of black music looking for a good sound to go with a good fuck will also enjoy this album.

Those fans of contemporary modern sounds will feel at home, just as a caveman would if he mistakenly time-travelled to one of their concerts. Betunizer sound black and white at the same time. Modern and ancestral. There's room for everybody in "Gran Veta". Enjoyment, rhythms, whipping and lashing, art.

Artist:	BETUNIZER
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