



Release Date: 4th July 2013

Recommended Singles:

- | | |
|------------------------|--------------------|
| 4. Hoy ayer | 2. Noche de verano |
| 8. El juego del olvido | 9. En el camino |

ALBERTO MONTERO

PUERTO PRÍNCIPE

Tracklist:

1. Puerto Príncipe
2. Noche de verano
3. Para nada
4. Hoy ayer
5. Manada de árboles
6. Olvidado rey Monkiki
7. Canción del sol de mediodía
8. El juego del olvido
9. En el camino
10. Dentro del mar
11. El indeciso
12. Autoequilibrio

Selling Points:

- Third album in he's career after "Alberto Montero" (June, 2008, Greyhead Records) and "Claruscuro" (July 2011, Greyhead Records)

- Band formed by Alberto Montero, vocals and guitar, Román Gil, guitar, Marcos Junquera (Betunizer), drums and Xavi Muñoz (Daniel Johnston) bass guitar.

- Collaborations with Pau Rodríguez "PapaDuPau" (Zal), trumpet and Isabel Fernández Reviriego (Aries, ex-Charades), vocals and chorus.

The city of Puerto Príncipe gives its name to a Street in Barcelona where Alberto Montero has been living the past few years, extraordinary composer, Singer and instrumentalist of valencian origins, that has chosen this place's name to title he's brand new album, published by BCore in 2013. Those familiar with he's music will know that he is one of our best folk musician's, whose deliberate discretion and enormous creativity melt together to give life to a micro universe where we can find a multitude of styles that go from jazz to psychedelia, passing through Latin rhythms and where varied references mix to help him express with great sensibility and extraordinary beauty, both he's sonorous side as he's literary side.

Alberto Montoro was born in Valencia and grew up in the Puerto de Sagunto. In the year 2000 he formed a powerful psychedelic band called Shake with whom he recorded two albums titled 'Let Me Wear the Morning Sun' (2005) and 'Twilight Sleep' (2009), published both by Greyhead, label that also published he's later Works. In 2008 Alberto released an album under he's name where he bolsters he's folk side without losing the lysergic elements that distinguish he's compositions. In 2009 he moves to Barcelona and with the Shakes dissolved, continues he's solo career with a second album called Claruscuro (2011) The Catalan city and the consequent inquisitiveness of starting a new life, gain a considerable importance. Alberto sings for the first time in Spanish and in this second album introduces sensual Latin-American elements that add to he's complete and original creative fan. The album counts with the collaboration of Jesse Sparhawk, form the progressive band Fern Knight.

Puerto Principe was recorded almost entirely between the 28th of march and the 4th of may, 2013, in the same studio as Claruscuro, Dani Cardona's El Sotano in Valencia and a part in Manlay Studios, the domain of the bands guitarist Román Gil. The album has been mastered by Enrique Soriano at Crossfade Mastering, Valencia, and the production has been done by Alberto and Ricardo Gil (who has also been in charge of percussions and the bandaneon (a large type of accordion). Marcos Junquera at the drums and Xavi Muñoz at the bass form the rest of Albertos band. They have also counted in some songs with the invaluable collaboration of Pau Rodríguez (PapaDuPau from Zal) at the trumpet, Isabel Fernández Reviriego (Aries, ex Charades) with beautiful vocals and chorus lines; Maya Fernández with her flute, Olga Beltrán, Viola; Sonia Beltrán, cello and Andrés Calatayud, violin. The wonderful album cover is by Walrus and Eggman.

Alberto Monteros new album is full of surprising nooks and crannies, between melodic landscapes that ooze torrential passion and are modulated by multi-ethnic rhythms. He emerges with a magnificent instrumental; carrying the same title as the album in the form of an oneiric symphony, prelude to the enchanting 'Noche de Verano'. He rocks the ups and downs of your soul with serene arpeggios and the mysterious percussions of 'Para Nada', defining hypnotic moments like in 'Hoy y Ayer'. In the album you'll find a 'Manada de Arboles' as he search's for he's inner child as in 'Rey Monkiki'. Alberto knocks us down with 'Sol del mediodía' and invites us to 'Jugar al Olvido? While he follows the "Camino" and touches Wood in the forest of life. Puerto Principe finally submerges itself into the solitude of 'Dentro del Mar' and even with the 'Indecisiones', product of he's preferences and phobias, he ends up searching for he's vital 'Autoequilibrio', something we will all surly find or at least be close to after listening to this fabulous record.

Alex Magicpop

Artist: ALBERTO MONTERO

Title: Puerto Príncipe

Label: BCore Disc

Ref: BC.244 & BC.244LP

Format: CD & LP+mp3

Style: Folk, Pop, Psicodelia

Release Date: 4th July 2013

Barcode CD: 8435015514228

Barcode LP: 8435015514211

Rates: CD Rate B, LP Rate A1