



Release Date: 18th June 2013

Recommended Singles:

2. Nuestro Coto Privado de Caza
8. Bombones y Vinilos
5. Malditos por Cobardes

EH!

EL SOBRESALTO ALPHA

Tracklist:

1. Una Porción del Cálido Sur
2. Nuestro Coto Privado de Caza
3. 308c
4. Sexy Pelo
5. Malditos por Cobardes
6. Matemáticas Morales
7. Un Año Entero
8. Bombones y Vinilos
9. Circuito de Violencia
10. Perdóname la Vida

Selling Points:

- Recorded at La Mina studios in Espartinas (Sevilla) by Raúl Pérez. Mixed by Raúl Pérez and Eh!. Mastered by Victor Garcia at Ultramarinos Mastering, Sant Feliu de Guíxols (Girona).

- Featuring guest musician appearances by Pablo Peña and Darío Del Moral (Pony Bravo, Fiera), Gonzalo Bautista (Autumn Comets), Ferran Puig and Pep Arimont (Egon Soda, Love of Lesbian, Bobo), etc.

- The music world of Eh! (John Zorn, Tortoise, Ennio Morricone, JG Thirwell, Les Baxter, Aloha...) has inspired and expanded lately with new elements going from Morphine to Black Heart Procession, from Motorpsycho to Thee Silver Mt. Zion, from the Miles Davis electric side or Herbie Hancock rocker side to the orchestrated beauty of Sufjan Stevens.

Eh! continue down the path of sound exploration with their third album, keeping the idea of their previous albums '36 de 48' (BCore, 2009) and 'La fase del Sueño Intratable' (BCore, 2011) and taking their peculiar fusion of punk rock, soundtrack and off jazz to new territories. The sound imaginary of Eh! (John Zorn, Tortoise, Ennio Morricone, JG Thirwell, Les Baxter, Aloha...) has nurtured itself these last years with new shades that go from Morphine to Black Heart Procession, from Motorpsycho to Thee Silver Mt. Zion and from a more electric Miles Davis or the rockier Herbie Hancock to the orchestrated beauty of Sufjan Stevens.

This whirlwind of influences has crystalized into one, 'El Sobresalto Alpha', more organic and alive, less mysterious loops than the previous albums, but with the same textures. Ten songs that Eh! have composed slowly, weaving each of their parts almost by hand, breaking free from ties to give more importance to the bands essence giving more space to improvisation. Somebody once said that Eh! are 'the soundtrack of a film that doesn't exist'. The film still doesn't exist, but could now for sure be any B series from the '70.

The band member's careers are another of the strong points that helps understand their music. An All Star from the underground and the Spanish alternative scene leaded by Elías Egido (ex Standstill and E-150, also presently with Tokyo Sex Destruction) at the bass and double bass, with Dani Arrizabalaga (Same Old, The Brontës) at the drums, Txus Villalabeitia (Same Old, Libe), and Ruben Martínez (Ainara Legardon, Maika Makovski) playing guitars, Naiel Ibarrola (Le Traste) at the keyboards, Pablo Moreno (Atención Tsunami, Incendios) at the cello and Ramon Marc Bataller (Same Old, ex Tokyo Sex Destruction, élena and Delafé & Las Flores Azules) at the sax. And to all of this we have to add the producer Raúl Pérez, responsible of organizing the creative and sonic torrent of Eh! at he's studio La Mina in Sevilla, also responsible of the bands sound identity in their beginnings.

'El Sobresalto Alpha' has counted with the collaboration of Pablo Peña and Darío Del Moral (Pony Bravo, Fiera), Gonzalo Bautista (Autum Comets), 'Los Vientos del Panorama' Ferran Puig and Pep Arimont (Egon Soda, Love of Lesbian, Bobo), Ferran Giralt (Bacteria Forte, TenebraEh!), the catalan producer Adrià Canet (2In-Par) and the contemporary composer Alicia Lázaro.

Since their start up in 2009, Eh! have played in festivals like San Feliufest 2009, BAM 2010, Ferrara Fest 2010, Cubo 2011, Los Conciertos Sublimes del Teatro Lara (2011), Primavera Sound 2012, Fira de Vilaseca 2012, Vitoria Jazz Zaharrear 2012, LEM-Gràcia Territori Sonor 2012 and have travelled all over Spain playing in venues in Madrid, Barcelona, Vitoria, Valladolid, Tolosa...

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