



Release Date: 18th June 2013

Recommended Singles:

4. Túnel

6. Això Són Imaginacions Teves

5. Turbisofon

CUZO

SÓN IMAGINACIONS TEVES

Tracklist:

1. Caída y Auge del Heavy Metal
2. Algo Que No Ves
3. Cosas Maravillosas
4. Túnel
5. Turbisofon
6. Això Són Imaginacions Teves
7. La Mussara
8. Ne Kadar

Selling Points:

- Second album for BCore Disc that was recorded live by Javier Ortiz at Estudios Brazil in Madrid.

- Beyond the obvious blend of Black Sabbath, Hawkwind and Jimi Hendrix, much more is found at Cuzo music: fuzz, psychedelia, prog rock, oriental percussions, astral trips... everything focused for listener amusement.

- "Són imaginacions teves" explores a new path to turkish '70 psychedelia -known as Anatolian Rock-, and it's also inspired by peruvian Chicha sound.

This new album by the Barcelonan power trio Cuzo is a true journey through time, a seventies orgy where the band infect you with their passion for musical references quite diverse from what you could imagine at first sight. A superficial description of their music would reduce it to psychedelic hard rock, but that just wouldn't be right, the members of Cuzo have eaten mushrooms that grow in the most unsuspected yards. The musical knowledge of the bands leader Jaime Pantaleón is legendary, in this project the ex-member of 12Twelve (also presently in Atleta) lets loose on all he's musical obsessions. The result is this kaleidoscopic and psychedelic album that surprises us with landscapes that flirt openly with score music and soundtracks - something that also happened with the latest 12Twelve-. The music of films like "Suspira" by Dario Argento, "The Beyond" by Lucio Fulcir or "Phantasma" by Don Coscarelli - always with the Italian band Goblin on the tallest of pedestals- have a strong ascendant on Cuzo's music. Another cornerstone to understand their sound would be German Krautrock bands like Can or Faust, already present in previous albums (the band actually collaborated with Damo Suzuki - vocalist of Can in emblematic albums like 'Tago Mago' or 'Future Days'- in the album "Puedo Ver Tu Mente" (Alone Records/Kromatic Musik, 2009) - and that in 'Alquimia Para Principiantes' (Bcore 2012) is still strongly present. This LP - the third by the band and the first for the Barcelonan record label - was recorded between March and April of 2011 with the help of Marco Morgione.

With their earlier years marked strongly by Goblin and seventies rock bands like Blue Cheer or Black Sabbath, the band -with over 100 concerts on their backs- has evolved slowly towards a personal and imaginative speech without losing sight of their references. In 'Alquimia Para Principiantes' the trio formed by Pantaleón (guitars, keyboards), Pep Caravante (drums) and Fermín Manchado (bass) embark on eight instrumental trips that suggest a refreshing review of seventies progressive hard rock, with moments for nostalgia and festive recreation (Hendrix style bombs like "Mundo Subatómico"), but leaving space for personal exploration. A true musical journey that massages our senses and helps us fly towards the sun.

Miroslav Mecer

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