



Release Date: 12th February 2013

Recommended Singles:

- 3. You must have been crying again
- 4. Make a wish
- 5. Deep diver
- 9. Drop me a line

ERIC FUENTES

COPPER & GOLD

Tracklist:

1. Brotherhood
2. Unspoken
3. You must have been crying again
4. Make a wish
5. Deep diver
6. It was a very good year
7. Names to towns
8. The rush and the wave
9. Drop me a line
10. Copper & gold

Selling Points:

- He's return to BCore Disc after a stage at Subterfuge with The Unfinished Sympathy "We push you pull" (Subterfuge Records, 2006), "Avida Dollars" (Subterfuge Records, 2009) and "Eric Fuentes y el mal" (Subterfuge Records, 2011).

- Eric exploits a new side: As a hardcore Crooner, mixing he's performance with those of the romantic singers of the '30, always with piano, but concentrating on a much more raw and intense vocal interpretation, legacy of the hardcore tradition.

A piano, a guitar, a voice. Nothing else. Evoking the minimalism of Steve Reich and the nightly darkness of Tom Waits, Bernat Sánchez (piano) practically turns into the main character of this recording. After a full campaign of concerts as Eric Fuentes & El Mal Menor, the pair formed by Bernat and Eric have covered the country from top to bottom performing songs from Eric's last 3 albums ("Descarrilant"(1997), "Bahía Paraíso" (2008) and "Eric Fuentes & El Mal" (2011), and from he's earlier 5 albums as The Unfinished Sympathy. The revision of theses songs bought them to the creation of new ones, and this is how Eric and Bernat came to closing themselves in the recording studio to record 10 new songs with a clear vocation, to limit themselves instrument wise: to make an album without percussion, restricted, from the melodic and harmonic possibilities, to the rhythmic possibilities of the piano, guitar and vocals, of this duet, that has so nicely formed between these two musical adventurers.

This new collection of songs (including a cover version of "It was a good year" made popular by Frank Sinatra), surprises not only for its austere performance, but for it's shuddering intensity, that different from so many other minimally orchestrated albums, this album provokes. The key? To use the left hand of the piano to create the rhythmic base, interacting with the harmonic right hand and the rhythmic of the electric guitar.

This, together with their sinuous vocal melodies, creates a groovy, atmospheric and emotional ensemble, that drinks from the likes of John Cage, Prefab Sprout or Robert Wyatt.

So, after the well accepted "Eric Fuentes & El Mal" (that completely wiped out fears that the ex - The Unfinished Sympathy's energy would disappear with the dissolution of the band) Eric goes ahead and bets for a completely new musical speech, even though you can still recognize the strong personality from he's growing discography. Turning into a mix between a crooner and a hard-core Singer, at the live performances Eric will count with Bernat at the piano and with the recently integrated Joan Thelorious (member of Tokyo Sex Destruction) at the guitar. The band will present the album all through 2013 with a warm and close staging, where craftsmanship mixes up with real passion.

Artist:	ERIC FUENTES
Title:	Cooper & Gold
Label:	BCore Disc
Ref:	BC.235 / BC.235LP
Format:	CD y LP+mp3
Style:	Indie Rock
Release Date:	12th February 2013
Barcode CD:	8435015513757
Barcode LP:	8435015513764
Rates:	CD Rate B, LP Rate A1