



Release Date: 6th December 2012

Recommended Singles:

- 2. Impulsos Eléctricos
- 4. Inercia

- 6. Inocentes
- 9. Traslúcido Transparente

FLYINGPIGMATANZA

LOS BUENOS MOMENTOS

Tracklist:

- 1. Empezar a Jugar
- 2. Impulsos Eléctricos
- 3. Esgrima
- 4. Inercia
- 5. Éramos Fuego
- 6. Inocentes
- 7. Los Buenos Momentos
- 8. Surcando la Oscuridad
- 9. Traslúcido Transparente
- 10. Una mesa llena de papeles

Selling Points:

- Band formed by Marcos Martínez and Miguel C. de la Fuente (both ex Qualude members) together with Hector Bardisa (Ainara Legardon's drummer)

- Direct pop music with no frills that looks towards the '80: The Cure, Golpes Bajos o Tears for Fears.

Marcos Martínez, the main composer of Flypigmatanza, started writing songs with the piano when he's latest band (with which he played drums) stopped all activity. Qualude – with the album (“El orden de las cosas”) published by BCore – meant a before and after for the independent scene in Alicante, with a very achieved combination of experimental sounds closer to post-rock and oppressive atmospheres charged with torment, the compositions of he's new project gained, from the start, a much more lighter and melodic tone, shooting for references quite far from the parameters that Qualude would move between. A fresh start.

At the beginning of 2008, Marcos decided to join forces with other musicians from the area, that's how he got in touch with Hector Bardisa (drummer in Ainara Legardons band) and Miguel C. De la Fuente (bass guitar), whom he already knew from he's days in Qualude.

Together they gave shape to the songs from the first EP, self-published by the band and that carries the same name (a dark reference to the Arcade videogames of the eighties).

Flyingpigmatanza's sound presents itself with six songs truly defined by the freshness and characteristic shine only new bands can have.

The bands formation strengthens the vocal and instrumental melodies written by Marcos, establishing a really suggestive and inspired style, full of band references from the eighties like The Cure, Golpes Bajos or Tears for Fears. It was a real shame that the band's first EP (with incredible tracks like “Piedras en el camino”) moved under, a too modest, radar of distribution and media presence (something that will expectantly change with the presence of BCore).

Their first LP, “Los Buenos Momentos”, recorded live in the living room of a lonely cabin in the Sierra de Aitana (Alicante), doesn't move too far away –fortunately for us- from the path they first took with their first EP: direct pop with no frills and a glance towards eighties references.

Apart from their good melodic instinct and their total absence of complexes when they compose, the band have added a touch of muscle that gives a larger push too their music, with songs like “Los Buenos Momentos” that starts with a vibrant instrumental introduction that goes in-crescendo.

They obviously have space left over for the more luminous pop they have us used to (“Inercia”) and for half tempos with more chiaroscuro tones that help the listener pay more attention to the thrilling and carefully wrote lyrics (“Las Buenas Sensaciones”). Songs with melancholic sediment that wake up the soul and feed the positive spirit, portraying the human condition from a constructive perspective. Balloons that fill up with good vibrations, that take us for walks through the clouds; Postcards like those in “Los Buenos Momentos” aren't abundant.

Artist: FLYINGPIGMATANZA
Title: Los Buenos Momentos
Label: BCore Disc
Ref: BC.232LP
Format: LP+mp3
Style: Indie Rock
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Rates: LP Rate A1