



Release Date: 29th January 2013

Recommended Singles:

- 2. Back to the end
- 6. Lucky
- 8. How did you think

BULLITT

SO MANY WAYS

Tracklist:

1. She leads my soul
2. Back to the end
3. Fallen
4. Have it all
5. Live Unafraid
6. Lucky
7. As far as i could go
8. How did you think
9. Dinosaurs
10. See the light
11. Headblower
12. Hiding in the trees

Selling Points:

- Third album by the Sant Feliu quartet.
- Recorded by Sant Garcia and mastered by Victor Garcia at the Estudios Ultramarinos Costa Brava.
- For Lemonheads, Big Drill Car, Foo Fighters or Gaslight Anthem lovers.

Life is full of small details that make everyday worth getting out of bed, wait for new surprises, and value every smile you cross and maintain a positive mental state. Grab the bull by its horns. Of course, if you live in Sant Feliu de Guíxols its easier to do all this: it must be awesome to live in your own Chapel Hill, be friends with No More Lies, pick up some chips from El Corsario or go for a walk down the boardwalk. Then pop down to the rehearsal studio with your mates and disappear into the type of music you've always loved to listen to and do.

Bullitt's music doesn't search for new channels to express itself; it just looks for the most natural and honest road possible. Their albums (up to now that is) have always given a positive, sincere and vibrant energy ("Lucky", "Live Unafraid", "See the Light") without hiding from that mature and melancholic touch. One could even feel jealous of these four guys: It's impossible to listen to their music without feeling happy for being alive, and that -especially in these times- means a lot.

The foursome from Sant Feliu still conserve the same identities that made listening to their earlier albums a pleasant experience. Rock 'n' Roll impeccably carried out and full of melodies in debt with hard-core and emo bought to us direct from the mid nineties, and that are part of the bands DNA. The honesty and freshness with which Bullitt combine these elements in this moment of time is really surprising,

Some of their songs stand out for their melodic part while others have a more rock sound (The Hellcopters for example). As it already happened with "Love or Die" (2010) the band make you forget that there was a Jawbox, Aina or The Promise Ring. A solid rhythmic base, a fine work of art with the guitars and a superb vocal job by Xavier Calvet (related to the best Alkaline Trio or The Unfinished Symphony), Bullitt add a surprising approach to a more commercial type of rock (Foo Fighters or Gaslight Anthem) that make them even more irresistible, truly risking in the land of production and arrangements (yet again we can feel Santi Garcia's touch) they have incorporated violins and keyboards.

This duality between melody and more rock rhythms was already present in their earlier albums, but its in "So Many Ways" (a title that makes clear their search for heterogeneity) where Bullitt give their best, giving us their most calm song to the day ("Lucky") and their most energetic one ("Headblower"). A great collection of songs, rhythms and melodies that stick in your head and your heart for days, and that perfectly picks up the energy that the group let loose at their live concerts.

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