



Release Date: 20th June 2012

Recommended Singles:

1. Take the city 7. Lights
2. Lover's whirlwind

RIPPERS

FIRE TRACTAÄT

Tracklist:

1. Take the city
2. Lover's whirlwind
3. Black rats
4. Justice
5. Again and again
6. Under frozen moon
7. Lights
8. Liz weaver
9. Doorway
10. Unsheltered

Selling Points:

- For lovers of dark and demolishing punkrock bands like Wipers, Melvins, Killing Joke, Turbonegro and Zeke.

- After 17 years on stages, 5 LP's and various 7", Rippers publish, yet again, their best work to the day.

- Recorded by themselves at the Estudios Antrö at Arboç, with Fire Tractät Rippers reach the quintessence of the personal sound that has made them a cult band.

Very few bands can say they've been together for seventeen years and still manage to find the way of making every album and every concert leave you with an even better taste in the mouth than the previous ones.

This is a privilege reserved for those bands that have built their own sound and created their own context. Rippers are one of these bands. After five albums and a variety of 7" (including a split with Turbonegro) the band formed by the Teichenné brothers publish Fire Träctat, their first album by BCore, where they pick up the quintessence of their dark and furious punkrock.

Three winters have gone by since they stunned us with Seeds of the New Dawn, an album produced by themselves after two albums recorded with Santi García, and with which they managed to go to an even higher level of energy than what we are used to, perfecting it with a rare elegance. With Fire Träctat they have taken yet another small step towards that secret place only they know. Not even the recent change of drummer (Marc Morell has taken the place of Francesc Marchan) has managed to keep them away from the noisy path so full of pain that they have gone down these last two decades.

In Fire Träctat the guitars flow from serenity to anger while Marcs vocals are at the edge of the abyss showing no fear to be looked back at. Their sixth LP, where the Rippers liberate themselves from all external elements, they shut themselves in their studio at Arboç, and descend down to the seed of their own music, dodging the madness by just a few inches. That's how they manage to gather, in their ten songs, all of their primitive rage, their raw sound, of an essential beauty that shouts out, a true drop down to hell where even the guitars confess their sins.

The artwork of the album has been taken from a piece by William Blake, the British poet and painter from the beginnings of the XIX century, who with he's visions of hell reached deep places close to those that Rippers visit in Fire Träctat.

Artist:	RIPPERS
Title:	Fire Tractaät
Label:	BCore Disc
Ref:	BC.224
Format:	CD and LP
Style:	Punk Rock
Release Date:	20th June 2012
Barcode CD:	8435015513191
Barcode LP:	8435015513412
Rates:	CD - Rate C / LP - Rate A