



**Release Date: 28th May 2012**

**Singles Recomendados:**

1. Te vi
5. Mirall
3. Haz lo que te de la gana

# MARIA RODÉS

## SUEÑO TRIANGULAR

**Tracklist:**

1. Te vi
2. Cae lo que fuego fue
3. Haz lo que te de la gana
4. Lejos de Pekín
5. Mirall
6. Algo y nada a la vez
7. Hum!
8. Transiciones
9. Anabeluna
10. Lotería
11. Qué fácil
12. Mirate

**Selling Points:**

- Second album by María Rodés, after the amazing reception of her last album "Una forma de hablar" (BCore 2012).

- Produced by María Rodés together with Maru diPace and Luís Surós and with the collaboration of Guille Caballero and Jordi Torrents.

- Mixed by Santi García and mastered by Victor García at the Estudios Ultramarinos Costa Brava.

Those who already knew María Rodés, not only for her work next to Andy Poole in Oniric ("Sin Técnica", published by Cydonia in 2009), but for her suggestive debut solo album, "Una Forma de Hablar" (BCore, 2010), have been waiting expectantly for this unique artist -with no visible referent to compare to- to take her next step. She herself confesses that it has been an arduous elaboration that has been hard to carry out, not only at a creative level but also at an operative level. Her main challenge was to make her music even more personal and risky, she wanted to move between even larger coordinates of freedom. The first words said on the album, "Te vi reír al desobedecer/ te vi reír/ y así desaprender al fin la ley" ("i saw you laugh when disobeying/ I saw you laugh/ and then at last unlearn the law"), just as titles like "Haz lo que te dé la gana" ("Do what ever you want"), clearly show a wanting towards breaking constrictions or, as she says, breaking slowly away from a strong sense of doing things correctly. She was defiant on moving away from what she had done before, getting away from the world of closed, round songs, with intimate lyrics and moving on to explore her imagination when creating musical landscapes, discovering new melodic spaces and sounds. In "Sueño Triangular" you can almost feel the tension, an internal fight between letting the in conscience flow freely and the presence of the rational conscience - internal or social- that come out in songs like "Mirate": "Mirate, a tu edad, sin saber qué hacer/ ¿Cuándo te pondrás a trabajar en algo normal como los demás?". ("Look at yourself, at this age, without knowing what to do / When will you start working in something normal like everybody else?").

But it's the first factor that imposes over anything else on the album, and on every single level. In the actual making of the album, María avoided the logic and conventional rhythms imposed by our world, and even though her first choice was to self-produce the songs without turning to known names - remember it was Ricky Falkner who produced "Una forma de hablar"-, she accidentally came across a new alliance with whom to share the process. This is why "Sueño Triangular" operates on three levels: The will to shape dreams, a poem by Fernando Pessoa that specially inspired her, and the triumvirate that María finally formed with Maru di Pace and Luís Surós, co-producers on the album.

Dreams. In fact: We couldn't forget the most important component.

María tells us that, in the last two years she has wrote them down in her notebook and she has tried to translate them into music. It something that doesn't only reflect itself in the oneiric lyrics, but in the usage of sounds that recreate the flow of the in conscience, that mute, sometimes violently, inside the same song, and make the feeling of weirdness grow. The use of field recordings and other specific musical elements live together, with a more aesthetic than narrative usage of the voice and words, giving a special value not only to the sonority and the sensorial effects, but to her peculiar way of duplicating the vocals. Generally, she adds, the album plays with the idea of a loop and with comparisons, searching for an unstable balance between more delicate parts and more intense parts, and she felt inspired by the idea of mantra ("to free the mind" in Sanskrit). It's about aspects, that on paper, look complex, but captured on the album, flow with a mysterious naturalness. The expectations have been fulfilled: With "Sueño Triangular" María Rodés consolidates her unique universe. A place where it's a real pleasure to get lost in.

*David Saavedra*

**Artist:** MARIA RODÉS  
**Title:** Sueño Triangular  
**Label:** BCore Disc  
**Ref:** BC.223  
**Format:** CD  
**Style:** Folk, Pop  
**Release Date:** 28th May 2012  
**BarCode:** 8435015513184  
**Rate:** CD: Rate B