



Release Date: 20th March 2012

Recommended Singles:

2.Ego sum

3.El fong i el llangardaix

5.De luz y de color

9.Producto interior bruto

13.Els destil.lats i la constitucio (segona part)

JOAN COLOMO

PRODUCTO INTERIOR BRUTO VOL.2

Tracklist:

- 1.Atarab aincetorip
- 2.Ego sum
- 3.El fong i el llangardaix
- 4.En Re
- 5.De luz y de color
6. El xiprer
- 7.Ebri
- 8.Ya ves Andres
- 9.Producto interior bruto
- 10.Perdut
- 11.Bar y montaña
- 12.Mart
- 13.Els destil.lats i la constitucio (segona part)
- 14.Mans buides

Selling Points:

- The second part of "Producto Interiro bruto", of which volume one had a great reception from press and public.

- Part of this album has been financed with micro contributions of more than 200 sponsors.

- After more than 60 concerts presenting "Producto Interior Bruto Vol.1", the 13th of April he'll be at the Festival de Guitarra de Barcelona presenting he's new Volume "Producto Interior Bruto Vol.2"

In fateful times our ancestors would read the future by looking in to a birds warm guts. Heir of DIY, Joan Colomo opens himself up and crawls down into he's own mine, where there's no sun and everything is dark and gloomy. *-At night I can't dream, and to sleep is like dying-* where you can only find doubts and sorrows *- fishing in the dark in this noble art of going mad-* where he discovers all is a lie *-this grotesque mission of being just another human being / to learn how to deal with this sterile modernity-* and he's way of surviving *-music is my Prozac-*.

Obsessive, this pale-faced miner from Chinatown exploits with a pick and gimlet all the songs he's dirty inside produce. For distraction he speaks to himself or kills whole families of underground rats just with he's laugh. Delusions caused by the abusive use of he's loop station, the pernicious influence of the bizarre cd's taped by Mau, the gin tonics mixed with radio formula, the latest indie crops from the USA, the cut downs and infected TV programs we are meant to swallow everyday.

While wandering around the subsoil he picks he's nose and voila! Inspiration *- drunk with wine, with poetry and virtue, drunk with songs that talk of maisons, drunk with the night and to infinity-*, he scratches he's armpits and joins two sentences *-How do we end this madness? / If we don't stop it now we might as well go to mars-* He farts and that's it, we have a hit *-The destilats and the constitution, 2 -*. He doesn't need a budgie: Joan Colomo, the melody maker, digging away since 1992.

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