



Release Date: 20th January 2012

Recommended Singles:

2. Superman's last words
7. Barbazul
3. Mountains

OSO SEALAND

Tracklist:

1. Hide and Seek
2. Superman's last words
3. Mountains
4. The walking dead
5. Montauk
6. Adrift
7. Barbazul
8. The day i met Neptune
9. The end of whale

Selling Points:

-Mixed in Chicago by Neil Strauch ((Andrew Bird, Bonnie Prince Billy, Anthallo,...) at "Engine Studios " (Iron & Wine, Wilco, Bonnie Prince Billy,...)

-Master done in Phoenix by Roger Seibel (Bon Iver, Death Cab for Cutie, Laura Veirs, Tortoise, Jimmy Eat World,...) at SAE Mastering.

-For fans of Bon Iver, Iron & Wine, J. Tillman, Elliott Smith, Wilco, Rocky Votolato, Bright Eyes, Fleet Foxes, Sufjan Stevens, José Gonzalez y Death Cab For Cutie.

The coming-out of OSO is great news. After the EP, "Songs About God", produced by themselves and that moved between crude and minimalist ambients, the band from Barcelona formed by ex members of groups like Her Only Presence, Tetsuo or Puerto Esperanza leave the trio format behind and move towards a sound much richer in detail. With newcomers Ignasi Carrer (Puerto Esperanza), Natalia Escaño (keyboards) and Mario Patiño (guitar), Oso have taken a giant leap in terms of the quality with which they express themselves, something that the listener will appreciate when sitting down with "Sealand" (BCore, 2012). If Oso's songs used to look you straight in the eyes, now they embrace you from every corner

The ten songs that make up the album show us a versatile band with a fantastic intuition for finding sophisticated musical arrangements, suggestive melodies and an alternative country feeling. Capable of mixing electric and acoustic sounds and using an amazing amount of instruments the bands expressive palette surprises us for its richness and fullness. With a sound that reminds us of American folk rock bands that have marked the indie world these last few years (The Decemberists, Iron and Wine or Fleet Foxes), Oso show us an unquestionable skill for filling their compositions with warm textures that don't feel afraid of contained epic or getting close to mixing frontier influences.

The albums production gets all the juice out of the bands new direction and their songs. "Sealand" was recorded at "La Atlantida" Studios by the experienced hands of Mario Patiño and Edgar Beltri. Both the mix and master of the ten songs were finished in the USA, a first class luxury that has given an even more positive impact on the songs.

Like a ray of sun in the middle of winter or a cup of hot coffee at dawn, Oso's songs stand out for their warmth and closeness, turning the moment you listen to "Sealand" into something intimate and emotionally inspiring.

Artist: OSO
Title: Sealand
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