



Release Date: 27th September 2011

Recommended Singles:

7. I.O.U. (I Owe You)

6. In My Dreams Again

1. Freak Out

5. Kick Ass

SUZY & LOS QUATTRO

HANK

Tracklist:

1. Freak Out
2. Don't Wanna Talk About It
3. Move On
4. The Quiet Man
5. Kick Ass
6. In My Dreams Again
7. I.O.U. (I Owe You)
8. Love Never Dies
9. You Angel You
10. Still Mad About You
11. The Goodbye Song

Selling Points:

-Produced by Robbie Rist (The Rubinoos, Steve Barton, The Mockers) and recorded at Musiclan Studios.

-Mixed by Blind Joes (Love Of Lesbian, Sidonie) at Blind Records and mastered by Dominique Brethes at Flow Mastering (London)

-Collaborations by Tim Cross (The Adverts / Mike Oldfield) and The Rubinoos

-Third album following the release of "Ready To Go!" and "Stick With It"

Artist: SUZY & LOS QUATTRO
Title: Hank
Label: BCore Disc
Ref: BC.212 - BC.212/LP
Format: CD y LP+CD
Style: Power Pop - Punk Rock .
Release date: 27th September 2011
Barcode CD: 8435015512743
Barcode LP: 8435015512750
Rate: CD: Rate B. LP: Rate A.

Woah. Talk about turning a negative into a positive.

On March 9th 2009, Suzy and BB Quattro's friend HANK was murdered. This catapulted them into an episode that they've captured like an audio movie. I hesitate to use the expression rock opera because this includes the roll part too. In addition to the fact that they had to deal with the loss of a dear friend, the healing process took many twists and turns. All of those are documented here in terms of a collision between the finest shards of East Coast US punk and glorious Californian pop.

You read acres of press blurb about how great bands and artists are. Most of its tosh - but you gotta sell it somehow. I put my hand up - I am undeniably biased but sometimes one has to be objective. There are times when in order to retain any sort of credibility then such bias has to be set aside.

As much for the acts sake as for the individual who is testifying.

So, I solemnly swear that this album plays out like a great film. It has a beginning, a middle and an end. It's sequenced to be listened to in order but the individual songs stand tall in their own right.

Be it the Bo Diddley type crunch that hits in "The Quiet Man" or an anthem like "In My Dreams Again" that literally reduced me to rubble. "Freak Out" and "Kick Ass" are power rockers that'll have you bouncing and punching the air like you thought you'd forgotten how to.

It's been a pure pleasure to watch the band get here. It's not fake, it's not forced and their version of Bobby Dylan's "You Angel You" is as jaw dropping as how The Who interpreted Mose Allison's "Young Man Blues". Suzy's vocal on "Still Mad About You" is pure Minnie Ripperton, a soul/doowop hymn to their departed amigo that manages to convey hope for the future in addition to declaring their allegiance to HANK.

Wherever he is at this point, I bet H is damn proud of what his old friends have assembled in his honour. He must have been a heck of a guy to warrant this standard of remembrance. Though I never had the pleasure of meeting him, I reckon we would have gotten along just (Jim) dandy.

That's my pitch - if you don't like this then I really can't help you but if you do then savour every note because they hardly ever make blockbusters like this anymore.

por Lindsay Hutton

THE TRACKS

Freak Out - Picks up where "Too Late" (the best Blondie song that Chris and Debbie never wrote) left off. You'll swear it should have been on Parallel Lines.

Don't Wanna talk About it - A Tracey Ullman-esque girl group smash as interpreted by Elvis's Attractions.

Move On - The Swingin' Medallions standing in the shadows of Motown not a stones throw from E-Street.

The Quiet Man - Imagine Pete Townshend distilling those wind-mills with a diddley daddy type rumble then you're getting close - then there's a gear shift!

Kick Ass - Turbo charged like Manitoba's Wild Kingdom with a powerhouse vocal by Ms Suzy. This one does exactly what it sez on the tin.

In My Dreams Again - Where the Surfin' Lungs turn the tables and pull a gun on Phil Spector. Not a dry seat left in the house after this one, it has all your favourite flavours and then some. The applause at the close is more than deserved.

IOU - I didn't realise that Andy Shernoff wrote a song for Abba, did you?

Love Never Dies - A glam rockin' smorgasbord that extols the virtues of the most potent force known to mankind.

You Angel You - Those big drums and guitars morph into a cathartic, chaotic fugue that sees this Bob Dylan song take on a Boston/Toto type of grandeur. This might raise an eyebrow but hey, it's Stadium power pop!

Still Mad About You - Imagine the Housemartins "Caravan of Love" with a lead vocal of Minnie Ripperton-sized proportions. Be-hecking-yootiful. These Rubinoo geezers sure nail it.

The Goodbye Song - Simple and evocative like a show tune. Perfectly countering the rest of the album to ease the palpitations that music this monumental has been known to cause

por Lindsay Hutton

TOUR 2011

Oct 07

La Lata de Bombillas
Zaragoza

Oct 08

Apple Pop Festival
Villaviciosa

Oct 09

Osaba Taberna
Zumarraga

Oct 11 - Oct 16
ITALIAN TOUR

Oct 21

Wurlitzer Ballroom
Madrid

Oct 22

Quatre Estacions
Pedreguer

Oct 28

Sala Circus
Cerdanyola

Oct 29

La2 de Apolo
Barcelona

Nov 18

12 y medio
Murcia

Nov 19

Four Seasons Club
Castellón de la Plana

Nov 25

El Loco Club
Valencia

TOUR 2012

Jan 12 - Jan 21

JAPANESE TOUR

"Suzy and Los Quattro take the best riffs of the 50's, 60's and 70's and make them sound modern". **ANDY SHERNOFF (The Dictators)**

"Suzy & Los Quattro have delivered their best record with HANK. They seamlessly move from aggressive punk to doo-wop influenced rock to lush pop like the seasoned pros they are, and the theme gives even the most upbeat songs a wistful, melancholy edge while retaining the sense of joy and hope essential to great rock and roll. What a terrific record!"

BEN WEASEL (Screeching Weasel)

"Suzy & Los Quattro 's best album yet, full of their trademark 60's influences pulling in everything from doo-wop to the Who, and packed with infectious melodies and harmonies. The punk is in there somewhere, but this album is more Ronettes than Blondie, more Beach Boys than Ramones, and reminds you of an era when pop music was about lifting the spirits and filling the dance floor, something Suzy & Los Quattro seem to be able to do effortlessly"

TV SMITH (The Adverts)