



Release Date: 20th June 2011

Recommended Singles:

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| 2. Fe en el acné | 4. Màgic |
| 3. Hort Mort | 12. La industria |

JOAN COLOMO

PRODUCTO INTERIOR BRUTO VOL.1

Tracklist:

1. Pirotecnia barata
2. Fe en el acné
3. Hort Mort
4. Màgic
5. Sever led
6. Cada día más
7. A contrapèl
8. Anem a l'Alcampo
9. El malestar
10. Las distancias cortas
11. Els destil.lats i la constitució
12. La industria

Selling Points:

-Following the large success amongst the audience and the press with his first solo album, "Contra todo pronóstico", Joan Colomo (member of Zeidus and The Célula Durmiente) introduces his second solo album, "Producto interior bruto. Vol.1"

-From the Shins or Devendra Banhart to Pink Floyd, going from Shakira, John Frusciante, Albert Plà, Joanna Newsom or the Bee Gees.

Following the large success amongst the audience and the press with his first album "Contra todo pronóstico", this month of may, Joan Colomo (member of Zeidus and The Célula Durmiente) will introduce us to his second solo album "Producto interior bruto vol.1" along with the indie label BCore. 12 new songs that will be completed this next autumn with the release of the second volume of songs under the same title. Two albums in one year? Not some thing people usually do. Well, unless your talking about him of course:

Once upon a time there was a small, skinny boy, that, grasped to his guitar, sung like the angels. When he wanted to, he could also use his tavern like voice: to win the heart of good looking damsels or to scare away demons and inappropriate young boys. If Orpheus put Cerberus to sleep with his lyre, Joans magical melodies dazzled the fierce, the children and the rockdelux readers: He made the best pop music. He had the gift of the great swindlers, from the Shins or Devendra Banhart to Pink Floyd going through Shakira, John Frusciante, Albert Plà, Joanna Newsom or the Bee Gees. He would write couplets about the banality of the evil and the capital and he would compose over them, always trapped while he searched for the perfect rhyme, always scratching away a thousand melodies from the roof of his head. Just like a revival of Eugenio, between song and song he would make the crowd laugh - he would also wear dark glasses like Eugene, a long drink in his hand and a cigarette in his mouth. He's capacity of seduction was biblical: They say that when he played once in Plaza Catalunya, the clock that always ticks suddenly stopped and the director of the Corte Inglés seriously considered jumping of the roof. There was another time when one of he's songs was playing on the underground tube and when it finished everybody, even the conductors and the newsreaders on the Tube Channel, stopped to applause! Once upon a time there was a gifted singer called Joan Colomo and he couldn't stop releasing albums, because the songs would tickle him inside, they would pinch his liver and his pancreas and all the other organs that would get in the way and obviously if he didn't get them out the way he could go mad. It was the early stages of the XXI century and those of us that were there would enjoy he's music like mad, Well, ok, we are still in the year 2011: If some one finds it weird that i'm writing in past tense, may they please know that the circumstances obliged me to: This is the way you have to tell a legend.

Artist:	JOAN COLOMO
Title:	Producto Interior Bruto Vol.1
Label:	BCore
Ref:	BC.207 - BC.207/LP
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Style:	Pop, Folk, Canción Protesta
Release Date:	20th June 2011
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Bar Code LP:	8435015512392
Rates:	CD: Rate B. LP: Rate A.