



Release Date: 8th March 2011

Singles Recomendados:

- | | |
|----------------------|---------|
| 1. Trencó una branca | 7. 1979 |
| 2. Blue eyed tree | 8. Taüt |

ANÍMIC HANNAH

Tracklist:

1. Trencó una branca
2. Blue eyed tree
3. Hannah
4. That black hole
5. Howlin' zombie
6. Boirina
7. 1979
8. Taüt
9. Winedrops
10. La pols i el punyal

Selling Points:

-Edited in collaboration with the labels Les Petites Coses Records, Error!Lo-fi and BCore.

- New album after their celebrated "Himalaya" and their successful joint collaboration with the Northamerican musician Will Johnson (Centromatic, South San Gabriel)

-Autoproduced and recorded by the actual band in their recording studio in Collbató

-Four of the songs incorporate a string quartet.

Hannah...Take a good look at the title, take away the last "h" and search online for the relationship between this name and a certain divinity that represented life in some Greek legends. This is what Anímic found when they were looking for a powerful and glorious concept that could reflect the singular moment they were living: A season full of many changes within the band. This is why Hannah, finally ending with a "h" for aesthetic reasons, means a resurgence, an enthusiastic "let's start again" after their celebrated albums "Hau o Hüu" (2007) or "Himalaya" (2009).

"Here we are", they shout out determinedly from their refuge in Collbató, and the imaginary sound of a branch cracking is the first sign that tells us we are inside their bewitched forest, the forest they have been looking after for years and with such laudable sensibility.

"Trencó una branca i res ja no m'espanta" (I snap a twig and now nothing scares me) Ferran palau sings in the delicate "Trencó una branca, it's easy to recognize he's brand, a rich, hazy folk-rock, but, and here is the surprise, with an extra touch of mystery and majesty. Fantastic! These Anímic are still the same faithful companions from before but giving us added mirrors that point towards new landscapes. "Blue eyed tree" certifies this with that spectral beginning that shows us towards an even more atmospheric ending. Also the beautiful "Hannah", a portrait of a disturbed woman with a string quartet (one of the discoveries in the album that will reappear in another three songs). Then appears the wonderful "That black hole", it's logical for the listener to see how well the band handles and opens up their register, or how Louise Joanne Sansom's voice sounds like it's sitting by our side in the beautiful "Howlin' zombie". An agitated trot pushes us towards "Boirina" and it's almost impossible to not remember the Texan musician Will Johnson (Co-protagonist together with the band in the transparent documentary "From Texas to Arbúcies" and allies in a joint tour that opened up at the Poparb 2010 Festival and closed with a breathtaking concert in the Apolo, Barcelona). And so we carry on across our stone path with the hypnotic "1979", with a surprising waltz set in a cemetery and rocked gently with a beat box, "Taüt". We say a near goodbye with "Winedrops" a song with a warning: "Your tears aren't water, just wine". A sentence as fearful and real as that "no puc lluitar contra el què sóc" (I can't fight against what I am) from the final "La pols i el punyal".

And so we close the storybook, but the magic of Anímic stays: The days go by, the songs, and still we can here the sound of that branch we could at the beginning, an contagious, unreal crackle...and if everything crackles like that tonight it's because Anímic have the keys to the forest. Again.

Dimas Rodríguez

Artist:	ANÍMIC
Title:	Hannah
Label:	BCore
Ref:	BC.204 - BC.204/LP
Format:	CD y LP + mp3
Style:	Folk
Release:	8th March 2011
Bar Code CD:	0837654988718
Bar Code LP:	0837654988725
Rate:	CD: Rate B. LP: Rate A.