



Release Date: 4th February 2011

Recommended Singles:

1. Don't Leave Me This Way
2. Into Your Arms
4. Count With Fractions
6. Baby's Coming Back

STARMARKET

FOUR HOURS LIGHT

Tracklist:

1. Don't Leave Me This Way
2. Into Your Arms
3. Black Sea
4. Count With Fractions
5. When The Light In My Heart Is Out
6. Baby's Coming Back
7. Midnight Caller
8. Coming From The Cold
9. Without No 1
10. A Million Words
11. Drive By
12. Tonight

Selling Points:

- Seminal 90's indie rock album on vinyl for the very first time. Free mp3 download included.

- Produced by Pelle Gunnerfeldt (The Hives, Fireside, Randy, The International Noise Conspiracy, etc)

-For fans of Jimmy Eat World, The Get Up Kids, The Promise Ring, Dinosaur Jr, Archers Of Loaf, Jawbreaker or Samiam.

Back in the days when Starmarket were an active band, I used to have a goatee, baggy jeans and bought my records in a local indie record store that ceased to exist years ago. I spent my afternoons reading Punk Planet and Heartattack where emo bands from Deep Elm Records used to get cruel reviews. Except for Starmarket. This band from Stockholm was the only band from Deep Elm Records that I ever genuinely and vividly enjoyed. I listened to their songs and I wanted to be Swedish, have a girlfriend, tour with my own band, dive into a river, write poetry about gas stations.. Like other bands from their generation, Starmarket wrote songs with a strong melodic component and kept epic tendencies under control. Those songs connected with a lot of kids from the hardcore/indie/underground scene from all over the world. I and my friends used to listen to a lot of bands from the exciting Swedish scene: Abhinanda, Randy, Fireside, Kevlar... Starmarket were always my pretty baby. They had the perfect profile for the ideal melodic emo-hardcore band: handsome, gifted musicians that had toured with the almost mythical Texas Is The Reason, they had a raw approach but girls dug them big time.. Also, here in Spain and Catalonia we had the privilege to watch the band grow in our presence. They toured around here periodically from the very beginning of the band's existence. So, the band evolved in front of our eyes: the hardcore-pop of "Starmarket" (Dolores, 1995) showed a wide range of influences that were not very usual in bands from that period of time. They could resemble Archers of Loaf or Dinosaur Jr as well as Jawbreaker or Samiam. Well promoted American bands like Jimmy Eat World, The Promise Ring or The Get Up Kids (not to speak about groups like Brandtson or Thursday) were not writing better tunes than Starmarket and nowadays one can listen to their records with exactly the same devotion that I used to have in the Baggy Jeans Era. They polished their style in "Sundays Worst Enemies" (Dolores, 1997) and started exploring the artistic possibilities of the recording process with "Calendar" (Ampersand/Deep Elm, 1999). The band finally reached maturity with "Four Hours Light", a record that has recently been released on vinyl for the very first time on BCore Disc. Production in charge of Pelle Gunnerfeld (member of the acclaimed Fireside) provides the perfect atmosphere for the band's deeply moving compositions. No song can be labeled as "hardcore pop" anymore. The band feels that is the right time to unfold both their experience and confidence in their writing skills and let themselves go playing pianos and electric organs, steel guitars as well as acoustic guitars and vocals that show a wide range of emotions. The best songs of their career are in this record: "Baby's Coming Back", "Into Your Arms", "Don't Leave Me This Way"... It's hard to name only a few because there's plenty of sparkling moments in this record. A great classic record from the mid90s underground European scene that has not aged a bit.

Artist:	STARMARKET
Title:	Four Hours Light
Label:	BCore
Ref:	BC.202/LP
Format:	LP + mp3
Style:	Indie Rock - Emo 90's
Release Date:	4th February 2011
Bar Code:	
Rate:	Rate A