



Release Date: 1th November 2010

Recommended Singles:

1. Love or die
2. The meaning of the sound
3. Survivors
8. Vision of condition

BULLITT

LOVE OR DIE

Tracklist:

1. Love or die
2. The meaning of the sound
3. Survivors
4. Lying way
5. Countryclub
6. Don't ever fail
7. Cold surrender
8. Vision of condition
9. Beta pelican
10. Swith my lighter

Selling Points:

-Second release after his highly acclaimed debut album "Squared Wheels" released by Hang the Dj.

- Produced by Santi Garcia and Victor Garcia at Ultramarinos Costa Brava (Sant Feliu de Guíxols).

-Released under Hang the Dj and BCore Disc labels.

-For lovers of Big Drill Car, Jets to Brazil, Shades Apart, Farside, etc.

Love or die, it's as simple as that. It's what we were expecting from them that they keep on reminding us that life is much easier than it seems at times. If "Squared Wheels" was like a cure for anxiety or a pick me up, the second album "Love or Die" (or even the one with the heart tree) continues to make us see beaches where because of the need for asphalt there aren't any. We know that Ferran, Xavi, Carles and Enric (Bullitt) have something to say and that's why they put out records. In the 21st century, with every passing decade, this happens less. And they strive to break down this temporary barrier that devastates some albums. We could be wearing shorts on a summer's day in the nineties, messing around after high school graduation, on the way to the office with bottled water a decade after or imagine ourselves finding this record after a move, 25 years later, crossing our fingers that the record player needle has stood the test of time. If it hasn't, I'm not worried because after listening to it so many times I almost know all the songs. Simple? Natural. Good? Without a doubt, because of this we experience a pleasant, some would say chemical, feeling in our bodies. Looking for an explanation in Punset's programmes, I call it well being. That beach that I imagine while listening to "Survivors", recognising the dependence of a fine thread in the perfection of "Don't ever fail" or knowing with "Vision of condition" that the values that we got while wearing shorts in the nineties, are still around even though nowadays white hairs aren't just for old people. "Beta Pelican" is another call to camaraderie and doesn't let us get flustered by those who say that life is difficult to understand, when sometimes it's enough to feel the illusion and understand the wind. It's good to know that we are more. That our soundtracks are going to be timeless and everlasting. That's what Bullitt say between grooves and make it sound good. They show up all the paraphernalia of the trends. Where were you looking? Don't forget who you are, it seems to recommend an album conceived to be listened to while watching how people walk, laugh and play. Songs that have such an impact are never by chance, they only come about when you have something to say and without this it would be impossible for an album like Love or die to exist.

Texto by Ignacio Pato

Artist:	BULLITT
Title:	Love or die
Label:	BCore
Ref:	BC.196 - BC.196/LP
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Rates:	CD: Rate B. LP: Rate A.