



Release Date: 15th March 2010

Recommended Singles:

- | | |
|---------------|------------------------|
| 1. Desorden | 3. Una forma de hablar |
| 2. A lo mejor | 7. Rima con canción |

MARIA RODÉS

UNA FORMA DE HABLAR

Tracklist:

1. Desorden
2. A lo mejor
3. Una forma de hablar
4. De cero a cien
5. Invisible
6. El lobo
7. Rima con canción
8. La nana del agua
9. Lo que hay que oír
10. Desastra
11. Escondite

Selling Points:

- Maria Rodés second release following "Sin Técnica" (Cydonia, 2009) of her first project Oníric.
- Produced by renowned Ricky Falkner (Standstill, Love of Lesbian, Sidonie) and Maria Rodés, mixed by Jordi Mora (The New Raemon).
- Maria Rodés represents a new generation of songwriters avoiding the folk set rules to innovate with unusual sounds, covering from easy listening jazz to electrónica.

Since we discovered María Rodés through label Cydonia Records with her project Oníric, the overwhelming artistic personality of her songs and her stunning performing made not only us, but a lot of people in Barcelona underground independent scene to be in awe of her. In Oníric several musicians helped Maria in her first recording effort. But little by little as her voice and guitar were taking a leading role, Maria dropped her old band to face her second recording as a solo project, taking her full name as moniker, and joining forces with producer Ricky Falkner (Standstill). Mission: working together to create something special.

Different features make Maria a "rara avis" around here, but overall it's her hypnotic voice that captivates at the first listen. The way she sings is like a whisper travelling from your ear to your nervous system as a sweet and mischievous tranquilizer. A whisper that seduces without cheesy sensuality, with a tender and magnetic discretion, like a voice that tells a fairy tale without a happy ending, uncompromising and serene behind the torment of one's inner demons. An invaluable wonder, frail, close and fully captivating.

Besides her voice, the musical arrangements carefully developed, between the childish little sounds of Pascal Comelade and the subtle but heartfelt despair of PJ Harvey or Beth Gibbons, turn her music into the perfect dancing partner for a voice that thinks about joy and woe through the beautiful melodies of songs such as "Desorden", "Una forma de hablar" or "Invisible". A touch of jazz over intimate, home-made, warm and ancient atmospheres, that makes 60's and 70's sounds come to mind, along with the perfect production that increases Maria's voice as the brightest shining star.

As a final result, a brilliant work of a quite unique singer and songwriter that has nothing to do with nowadays cliched folk singers. You can't help get caught by the intelligence of every detail in her compositions, by the odd and irresistible beauty of her words.

Artist:	MARIA RODÉS
Title:	Una forma de hablar
Label:	BCore
Ref:	BC. 185
Format:	CD
Style:	Indie-Folk
Release Date:	15th March 2010
Bar Code:	8435015511357