



## Release Date: September '09

### Recommended Singles:

- |                                   |                              |
|-----------------------------------|------------------------------|
| 1. Dope and Love                  | 3. The Sounds from Your Soul |
| 2. Stories from the Neighbourhood | 6. Let Me Down               |
|                                   | 11. I Think You Lie          |

# TOKYO SEX DESTRUCTION

## THE NEIGHBOURHOOD

### Track List:

1. Dope and Love
2. Stories from the Neighbourhood
3. The Sounds from Your Soul
4. It Was in 1969
5. It's Gonna Be Alright
6. Let Me Down
7. Move It
8. They've Lost Control
9. Cold Sweat
10. Don't Let my Hands Fall
11. I Think You Lie

### Selling Points:

- Fourth album by the band, after "Le Red Soul Communittee" (2002), "Black noise is the new sound" (2004) and "5th Avenue South" (2005), also a number of EPs compiled under the album "Singles" (BCore, 07).

- Produced by Gregg Foreman (The Delta 72, Cat Power), who has also played all keyboards.  
Recorded by Santi Garcia at Ultramarinos Costa Brava and mastered by Bob Weston (Shellac) at Chicago Mastering Services.

- The spanish band that has played in more occasions outside Spain, having toured Europe several times, USA and Canada.

TSD have found the time to improve their musical discourse, maybe by the experience acquired, maybe by Gregg Foreman's (The Delta 72, Cat Power) divine intervention as producer and keyboardist. 7 years after their debut, they come up with their best record yet. Unrecognizable at some times, TSD have picked up the best of their influences to build songs in an upper level, according to their impressive live career all around the world, from Canada to Slovenia, from Russia to the USA. With RM Sinclair added to the line-up (though he's been with the band for four intense live-playing years), bass lines are more brilliant than ever, and fit perfectly with JM Sinclair drums and RR Sinclair polished guitars. Closer than ever to the Philadelphia Sound and Shaft soundtracks, this collection of songs is a winner. The amazing "Dope and love" that opens the album is probably the best melodic tune TSD have ever written. Hits like "Cold Sweat", with a spectacular falsetto by RJ Sinclair at his best just pushes it forward. Full of groove and black pulse, of swing ("Move it"), also less untamed than on their previous albums (still with wild moments like "It's gonna be alright") and far more sexual... And, like a cherry on the top, the beautiful "I think you lie" which could have been written by Jagger and Richards. A huge album that well-deserved the spanish band that has played outside Spain in more occasions than in Spain! Many of us were waiting for an album like this. After their debut "Le Red Soul Communittee" (BCore, 02), that gave them an unexpected popularity worldwide, came "Black noise is the new sound!" (BCore, 04) and "5th Avenue South" (BCore, 05): effective rock and roll, straight-forward without a quarter, with punk and soul as main fuel. Since then, a giant step forward has been made with this record, and we hope the album leads them back to the road very soon.

**Artist:** TOKYO SEX DESTRUCTION

**Title:** The Neighbourhood

**Label:** BCore

**Ref:** BC. 177 - BC.177/LP

**Format:** CD and LP

**Style:** Punk-Soul-Garage

**Release Date:** September '09

**Bar Code CD:** 8435015510701

**Bar Code LP:** 8435015510718

**Rate:** CD: Rate B - LP: Rate A.