



Release Date: March 09

Recommended Singles:

1. Esqueletos en el Armario
3. Una Dificil Relación con el Mundo
5. La Cortina de Mi Propio Ego
10. Azul

eh!

36 de 48

Tracklist:

1. Esqueletos en el Armario
2. Cerca del Mar
3. Una Dificil Relación con el Mundo
4. Despierta Gata
5. La Cortina de Mi Propio Ego
6. Valores por Retales
7. Lujo Descalzo
8. Un Cantante Afónico, un Pianista de Cocktail y un Batería
9. Huella del Otro
10. Azul

Selling Points:

- First album of ex Standstill and E-150 bass player Elías Egido, in his new solo project Eh!.

- Produced by himself and Raul Perez at "La Mina" studios, Sevilla, and mastered by Karlos Osinaga (Lisabö). Collaborations of Ruben Martínez (Tokyo Sex Destruction, It's Not Not), Javier Díaz-Ena (Dead Capo, Aaron Thomas, Ainara Legardon) and Dani Arrizabalaga (Same Old).

- For lovers of filmscore, from Lalo Schifrin to John Barry, as well as experimentation like John Zorn/Electric Masada or Tortoise.

Elías Egido is well-known in the world of spanish music for being Standstill's bass player since the late nineties to 2005. That gave him an important part of his musical baggage, at the same time his love for experimental music, jazz and electronics made an imprint on Standstill's music. After a while, and having moved to Madrid, Elías has put some order on his musical ideas and has assembled them with a brilliant result. His first album, under the name of Eh! is a prove of his tallent, quality and good taste, in the shape of ten instrumental pieces which taste like a movie score, as could have been written by Lalo Schifrin, Ennio Morricone, John Barry or Henry Mancini. Even though the strong weight of experimentation on his music, from John Zorn to Tortoise, it is the enveloping atmosphere what makes the music of Eh! a really gratifying sonic experience, committed and beautiful. Also, the past experience with the extreme hardcore band E-150, who toured worldwide in the late nineties, gives a unique personality to his compositions, something like "filmcore". The creative basis consists of Elias himself, who has composed, recorded and mixed the whole album, along with an experienced team of musicians: from Raul Perez (The Baltic Sea) helping in the recording at "La Mina" studios in Sevilla, to Karlos Osinaga (Lisabö) doing the mastering. Also Daniel Arrizabalaga (Same Old) on drums, Javier Díaz-Ena (Dead Capo, Aaron Thomas, Ainara Legardon) on theremin, calimba and other instruments, Ruben Martínez (Tokyo Sex Destruction, It's Not Not) on guitar, and Naiel Ibarrola on keyboards. As a player, Elias has performed bass guitar and contra bass as well as programming, besides musical direction. An excellent and exciting debut that brings us back one of the most influential musicians of Barcelona's (and now Madrid's) underground in the last years.

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