



Recommended Singles:

1. Trip Trap
6. Super Dandyzm
7. Parque Mágico

MARGARITA

Parque Mágico

Tracklist:

1. Trip Trap
2. La Goma y la Comba
3. Liar's Test
4. Shrimpy comes. Paul Laughs
5. Butter Coin
6. Super Dandyzm
7. Parque Mágico
8. Bikes and Rice
9. Birdssing
10. mmm
11. Whale

Selling Points:

- First album after appearances in acclaimed compilations like "Cómete Madrid" (BCore) and "Madrid Terminal" (Subterfuge) in 2005, the seven-inch single "Atch! (Afeite Al Perro/Margarita recs, 2005), and the 12-inch "Tirando bombitas" (Holy Cobra Society/Margarita recs, 200), shared with their friends Grabba Grabba Tape.

- Produced by Ramón Ginferno and mastered by Santi Garcia.

- One of the most renowned bands in the heart Madrid's underground.

In the heart of the most urban Madrid, where sometimes strange flowers grow, four young men who grew in the craziness of this frantic town want to give it back all the stress and tension received. They pick up their instruments and start to regurgitate its noise.

A history repeating: strangers with common tastes turned into friends to share their musical empathy after their previous smaller bands. It happened four years ago, to start being Madrid's underground favourites, and then one of the best live acts around Spain. The first fruits of their union showed up in acclaimed compilations like "Cómete Madrid" (BCore) and "Madrid Terminal" (Subterfuge) in 2005. Then, a seven-inch vinyl single "Atch!" (Afeite Al Perro/Margarita recs, 2005), and the 12-inch "Tirando bombitas" (Holy Cobra Society/Margarita recs, 200), shared with their friends Grabba Grabba Tape. A pure instinct towards evolution that has led them to the explosion of their first long-play, "Parque Mágico".

Ramón Ginferno has produced and Santi Garcia has mastered, and the result is risk and attitude, far from the tyranny of rock standards; celebration and libertinism. Dadaist Punk and polyedric shameless expressionism in automaton execution. Complex and smart music but unintellectual, apparently primary and reiterative, the beats lead to epileptic dance and to muscular contraction. Guitars walk between dissonance and rhythm. The vocals, almost onomatopoeical, give a blow of life and colour to the whole.

"Parque Mágico" is full of light and magic, character and concrete, love and heartbreak, journeys, cities and fantasy. Songs like small revolutions, anxious and urgent, combining post-punk nerve and the no-wave deconstructionism for a tense sound, excited and exciting which doesn't reject pop as it mixes it with experimental vanguard formal liberation. Rhythm infections and dysfunctional melody played in a convulsive way; noise flips and red throats, steel nerves, edges and rust, pinches and spasms. Agitation. Great by right. Welcome to the Magic Park!