

**Recommended Singles:**

6. El Saben Aquel Que Diu

9. Hundir La Flota

5. Fuera Complejos

# THE NEW RAEMON

## A Propósito De Garfunkel

**Tracklist:**

1. La Cafetera
2. Tú, Garfunkel
3. ¡Hoy Estreno!
4. El Fin De La Resistencia
5. Fuera Complejos
6. El Saben Aquel Que Diu
7. Mil Gracias
8. Elena-na
9. Hundir La Flota
10. El Cau Del Pescador
11. A Propósito Del Asno

**Selling Points:**

. First album of this new project by Ramon Rodríguez (Madee, Ghouls 'n Ghosts, Compañía de danza La Intrusa and Cydonia Records)

. The band is formed by Ricky Lavado and Ricky Falkner (Standstill)

. Produced by Ricky Falkner (Love of Lesbian, Refree) and mixed by Jordi Mora (Bunbury&Vegas, Standstill).

. First project in which Ramon uses spanish language to show his most satirical face, expressed in songs where irony and melancholy walk hand in hand.

Ramon Rodríguez just can't stop. Since 2002, when the first album by his main band Madee came out, he has offered a number of excellent recordings, four of them by Madee (including the latest and awarded "L' Antarctica - album of the year for Go! Magazine - ). Besides Madee's brilliant career, he also formed in 2006 the supergroup Ghouls 'n Ghosts with his friends Santi and Víctor García, owners of Ultramarinos Costa Brava studios where almost half of all interesting indie spanish bands have recorded, and released their debut through Aloud Music, touring all around Spain. Not fulfilled with that, in 2007 he joined the dance company La Intrusa (directed by Damián Muñoz and Virginia Garcia) as musician. And all this along with his charge in front of Cydonia Records since 2002. Besides all of this activity, he wanted even more; more music, more songs and more ideas through which he could express himself, this time in spanish to give a new form to his discourse. With genuine lyrics where irony confronts with melancholy, his new songs have been built with the valuable help of Ricky Lavado (drums) and Ricky Falkner (bass), both members of the renowned Standstill. All three make a unique background filled with all kind of details, instruments, textures and atmospheres, that hosts the element that has always shined in Ramon's career: his voice. And also his sense of humour. The man who sings sadly is an actual trobadour who laughs at everything and at himself first with grace and cleverness. Songs like "Tú, Garfúnkel", "El saben aquel que diu" or "A propósito del asno" turn into sweet and sour tales of the daily life and the sentimental, like in small "popular songs" where minimalism just seems to hide the huge talent of this great singer songwriter and the musicians around him.