



HHH

Complete Discography

Tracklist:

CD1

- 1-14: "Homo Homini Lupus" LP
- 15-41: "A por ellos.... que son muchos y están supercachas" LP
- 42-50 "Intellectual punks" 7"
- 51-58: Unreleased Tracks

CD2

- 1-21: "Sin identidad" Demotape
- 22-42: "A por ellos.... que son muchos y están supercachas" Unreleased Demotape
- 43-57: Live Tracks

Selling Points:

- Anthology of all of their recordings, some of them available before and some others released for the first time ever.
- HHH were one of the most influential spanish hardcore bands, and also put in the musical map for the first time the town of Banyoles
- Their musical restlessness made them create different musical projects as long as they discovered and wanted to deal with new styles. That's why, besides HHH, they created a couple of bands formed by the same three members but with different musical approaches, like Overthhrow and Rouse.

Banyoles is a little town somewhere between Barcelona and France, known worldwide by its bucolic lake and that, in the last decades, has given locally renowned indie bands like Kitsch and Fang. But, for hardcore fans, Banyoles is the nest of one of the most interesting acts in the eighties and early nineties: HHH.

3 old friends, Alex, Marc and Koki decided one day to start up a music band. They wanted to emulate the bands that they had known through the little fanzine they owned. And they did it in the most naive and humble way that a band can start: with a drum kit made by oil cans and soap pots, without bass guitar and with only two strings in each of their two guitars, to make things easier... For many, the landmark of true punk-rock. Little by little they improved their equipment, and recorded a demotape called "Sin identidad!" in 1985, and a year later their first vinyl single called "Intellectual punks". A shame for their homeland, no spanish label wanted it to be released, so that was the little german label Dissonance who dared to do what nobody here did. A failed attempt to put out a whole LP, recorded but never released, probably pushed them into the need of fresh air. By the time, their scandinavian-hardcore influenced songs absorbed the influence of thrash metal, and that forced them to create a new band, a new identity with exactly the same three members, called Overthhrow, as they never wanted to mix styles that much in a single project. Overthhrow occupied them for a time; same people, different style, not that close to old-school hardcore and much more closer to late eighties thrash-core, probably the first attempt to fill the gap between two worlds apart until then: hardcore and metal.

The experience with Overthhrow made their homecoming to HHH in 1990 a much more serious musical approach, finding a hardcore musical scene much more mature and consolidated. In that moment they finally could record a whole LP, and there were labels which had rose during that period and which were into hardcore, like the guys at Potencial HC, who released "A por ellos", their masterpiece for many. It was quickly followed by a split EP with Vitu's Dance in 1991, but the rest of the story is quite short. They did their last gig in 1993 in Barcelona with 24 ideas, and split to dedicate their lives to other issues, like cooking, teaching... But even nowadays, 15 years after their dissolution, they still feel absolutely into hardcore ideals like before, so watch out...

In this CD we've tried to put every single song ever recorded by them, the ones in their demos, singles, LPs and compilations, and it features a previous unreleased recording of "A por ellos". Part of this material had been released in a double CD in 2000 by Six Two Five Trashcore (USA), Ratbone (France) and Boisleve (France).

Artist:	HHH
Title:	Complete Discography
Label:	BCore
Ref:	BC. 156
Format:	2xCD
Style:	Hardcore
Release Date:	18th February
Bar Code:	8435015510251