



## Release Date: 10th December 2007

### Recommended Tracks:

- |                       |              |
|-----------------------|--------------|
| 6.Una setmana sencera | 1.Aquest joc |
| 2.Al carrer           |              |

# NISEI

## Continents

### Tracklist:

- 1.Aquest joc
- 2.Al carrer
- 3.Tortuga
- 4.Èxode
- 5.Caixa d'eco
- 6.Una setmana sencera
- 7.Després dels primers
- 8.Sagitari A
- 9.De tietes i filles
- 10.Dos eriçons

### Selling Points:

- Second album after "More Light" (BCore, 2004), and the first to be sung completely in their mother tongue: Catalan.
- Produced by Jens Neumaier (12twelve, Coconot) and Maik Alemany at Maik Maier Studios, Barcelona
- Mastered by Bob Weston (Shellac) at Chicago Mastering Services.
- Have toured around Spain several times and played in festivals like Primavera Sound or Tanned Tin.
- Limited 180 grams vinyl edition.

Talking about Nisei in 2007 has nothing to do with the universe of their debut, "More Light" (BCore) in 2004. For a main reason: Nisei have become "the first band ever". The first band ever in doing something as simple and as deep and authentic like playing an unusual musical genre half way from Washington DC and Chicago in their mother tongue: Catalan. A lot of Spanish bands and Catalan as well play this kind of music in English, but Nisei are the first to do it in Catalan. They also open their book of styles, approaching to a certain tradition of European rock that mixes musical genres from the other side of the Atlantic and the Mediterranean with a native sensibility. In "Continents", Nisei add improvised guitar duels, old keyboards, trumpet riffs or tribal choirs, always looking for the naturalness of the '70 more than the precision of the '90. Now also with Marc, they use guitars as another rhythmical instrument, leaving Cristian the possibility to play trumpet, keyboards or a second drum kit.

They added a lot of dub to all this, and recorded the album at Maik Maier Studios with Jens Neumaier and Maik Alemany to make sure all the delay effects were done with an analog tape machine and not digital plug-ins. And finally, they sent the final mix to Bob Weston to give the desired rawness and warmth to the mastering. With all these ingredients, they could only do such an artistically compromised album like this, extraordinary from its conception, which should be considered a turning point, a reference or, at least, an impressive demonstration of personality, talent and braveness.

<b>Artist:</b>	<b>Nisei</b>
<b>Title:</b>	<b>Continents</b>
<b>Label:</b>	<b>BCore</b>
<b>Ref:</b>	<b>BC. 152</b>
<b>Formats:</b>	<b>CD/LP</b>
<b>Style:</b>	<b>Post Hardcore Dub</b>
<b>Release Date:</b>	<b>10 de Diciembre</b>
<b>Bar Code CD:</b>	<b>8435015510145</b>