



Release date: 8th October 2007

Recommended singles:

- | | |
|------------------------------|-------------|
| 1. Transference #2 | 4. Polonium |
| 2. I am a green swimmingpool | 8. Mu |

MADEE

L'Antarctica

Tracklist:

1. Transference #2
2. I am a green swimmingpool
3. The wounded
4. Polonium
5. Avalanche
6. L'Antarctica
7. Yr Demons
8. Mu
9. A lack of bravery (Tranference)
10. Drive away

Selling points

- Produced by Santi Garcia at Ultramarinos Costa Brava studios, Sant Feliu de Guíxols

- Fourth album after "Songs from Cydonia" (2002), "Secret chamber" (2003) and "Orion's belt" (2004)

- All of their records have appeared in outstanding positions in annual polls by main spanish magazines Mondo Sonoro and Rock Zone/Rock Sound

- Featuring appearances of members of Standstill, No More Lies or The Unfinished Sympathy.

Sometimes pain becomes irony. And as it happens prejudice disappears and the only way to get forward is opening all the doors that used to look impossible to get through. At that point, artists feel an extraordinary power in their hands, the power of expressive freedom, because pain gets healed when life explodes from songwriting. And it's life what has grown up from darkness to turn into an extraordinary and brilliant album.

After three years of silence, Madee have recorded a new album. And we can assure that, for many, "L'Antarctica" will become their best album to date. After such great records like the mighty "Orion's belt" (2004), the powerful "Secret chamber" (2003) and the melancholic "Songs from Cydonia" (2002), we find here a major act. Three years is a long time, and in that period many things have happened. Personal experiences, friends and lovers lost, hours spent on the road and parallel projects (specially Ghouls 'n Ghosts, with Ramon Rodríguez -singer, writer, guitarist - sharing stage with Santi Garcia (No More Lies) and Victor Garcia (Crossword, Manhunt, Clarice), have made these six musicians bring their skills up front, and if someone thought that "Orion's belt" would be a hard album to beat, "L'Antarctica" proves it is possible through astonishing numbers like "Transference #2", "Polonium" or "Drive Away".

Madee wanted to make a special record, and they have achieved it. Check the richness of orchestration, leaving aside their classic guitar wall of sound to include an infinity of textures, sounds and new instruments, like winds and strings sections that bring their songs to an upper stage. Or the economy of time and writing resources. Or, amongst all, the angst and sorrow that turns into sense of humour in Ramon's incredible vocals, like a yell from the deepest side of soul, a contrast between the earthly and the sublime. There's a point when artists see that no matter the rules supposed to be followed, as long as they matter to break them. That's the point reached by Madee, and L'Antarctica is the turning point that only these six musicians would be able to create.

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