



Release Date: 30th de April 2007

Recommended singles:

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|---------------------------------|---------------------------|
| 1. Un mundo sin alfombras rojas | 7. Canción anticongelante |
| 2. Labor de reciclaje | 8. La edad de hierro |

THEMISTAKE

Anticongelante

Tracklist:

1. Un mundo sin alfombras rojas
2. Labor de reciclaje
3. Una de dos
4. Domingo aquí
5. Siempre casi fuerza
6. Verte arder
7. Canción anticongelante
8. La edad de hierro
9. Angulo inverso
10. Me sobra arena
11. San Juan
12. Cosquillas a mordiscos

Selling points

Recorded in Henhouse Records for Jorge Lozano (I shrivel, 2006) and in Guamasa Estudios (August, 2006 - January, 2007) for Ayoze Hernández, mixed by Ayoze Hernández and mastered for Santi Garcia (Ultramarine Studies Costa Brava).

*Third album after "Opium" (13 Recordings / recordings Felguera, 2001) and "Polaroids" (2005).

* On the way from 1995, they have been winners of the Edition II of Young Artists, granted by the Government of Canarias in 2000 and, three years later, chosen better group of rock of Tenerife (Cabildo Tinerfeño).

The new album by The Mistake is really interesting. We knew them for their connection with post-hardcore, being the highest representatives of this sound in the Canary Islands with recordings forged by Xavi Navarro and Santi García (sublime spanish hardcore producers) that used to swing between the genre references which ment not being open to pop. But something has opened a sky in the core of this trio, a sky that none of them ever dreamt about: the chance of finding a new and talented way of expressing their own music. Building up melodies and using the endless variety of sounds that pop music can offer. We mean pop as a ragely actual way of music that comes from punk as it does from synths or even acoustic restlessness when a song needs it. So, that's how we find an immense bunch of tunes and styles in "Anticongelante". A thousand of names we shouldn't have to relate one another if it weren't for the way they melt under a layer of age, a lack of prejudices and a discharge of musical inquietude that runs from any complex. That voice in spanish that brings them to Nueva Vulcano (the rebirth of Aina), but also those keyboards a la Interpol, Futureheads or even Máximo Park. Also such an introspective acoustic tunes similar to Sr. Chinarró or Los Planetas, without mentioning the emocore punch of bands such as Sensefield, Chamberlain or Superchunk. Probably this mix of genres, between coherence and a clean playing should come from a band with more than ten years of experience. But The Mistake's career runs for no longer than those ten years with albums like "Opium" or "Polaroids". This new album is a second chance for them, a new age. Ten years with some number of concerts in an endless number of festivals ("Eastpack Rocking Fest ", "Croma" "GOOSE" y " Banana Rock " in Tenerife, " 12 miles " in Gran Canaria or "Lebranco Rock" in Fuerteventura), recognition in several different ways (winners of the II Edition of Young Artists, granted by the Government of Canarias in 2000 and, three years later, better group of Tenerife's Rock (Consent Cabildo Tinerfeño) , with the consequent incorporation in the line-up of this edition of the festival Cabeza de Perro) and a path that, step by step, has led them to devoting in the Islands and opens the doors to the Peninsula where they have been always received with opened arms.

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