



Release Date: 12th February 2007

Recommended singles:

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|--|--------------------------|
| 1. Massanassa | 7. Entrada a Tunez |
| 2. Cambio vatio nazi por muerte segura | 11. Saltitos hacia atras |

ESTRATEGIA LO CAPTO!

Gran Bola de Nieve

Tracklist:

1. Massanassa
2. Cambio vatio nazi por muerte segura
3. 100 grupos
4. Dama Doma
5. Bocadillo Humanitario
6. Eres Hum Ano
7. Entrada a Tunez
8. Palabras rellenas de grasa
9. Llamame jose
10. Caballo de Trípoli
11. Saltitos hacia atras
12. Frankenstein

Selling points

. Produced by Ramon Ginferno at Sonica studios in Madrid

. First album by the band, after previous projects like Balano and Salchicha, and with Jonathan (Le Jonathan Reilly) on bass.

. Have played with The Wives, Nueva Vulcano, Melissa or Down in three.

Valencia's underground tradition couldn't be understood without the names of the Junquera brothers, Marcos and Fernando. Hyper-active activists of their musical scene, they've been organizing all kinds of subterranean events in Valencia; independent bands gigs, fanzine editions and, amongst all, a musical career based on experimentation. Since the edition of their brilliant debut vinyl under the name of Balano in 2000, passing through their second project named Salchicha, until their current and best adventure, Estrategia lo capto!, Junquera brothers have proved their huge creative talent and their even more complete performing skills. And now, more than ever, joining efforts with Jonathan, member of Le Jonathan Reilly (on Carmen Diablo Records) and owner of the excellent fanzine Chilena Comando, they show us their unique erudition about musical vanguard and a prejudice-free way to understand musical independence and experimentation along with mainstream music, betting for music as the only leiv motiv of their career, investigating and promoting interesting, free-spirit music. Always familiar to post-rock, digging in the instrumental possibilities of Marcos' drum set, Fernando's guitars and Jonathan's bass and unpredictable, sporadic vocals, is now with Estrategia lo capto! when their talent and eclecticism reach their splendour. The list of bands shown as influences is diverse and misterious (22 pistepirko, Pell Mell, Massacre, Pere Ubu o Skin Graft), but relating them to Man os astro-man?, the sci-fi B-movies, the sonic terrorism and the horror cartoon is quite fair. Surfing guitars, closer to decadence than to the beach-life sunny spirit, violent beats as from GSL bands like The Locust, post-punk grooves, eighties pop melodies and a big dose of sense of humour, far from the snobism and fake intellectualism. Creativity at its purest, light and style, the footprints of a band that leads the rich underground Valencia scene.

Artist:	Estrategia lo Capto!
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Ref:	BC. 145
Format:	CD
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