



**Recommended singles:**

7. Apocalypse Night Fight

1. Complexity Reducer
2. Soon
5. As Time Breaks Off

# DELOREAN

## Into The Plateau

**Tracklist:**

1. Complexity reducer
2. Soon
3. Metropolitan death 3
4. No name
5. As time breaks off
6. Open
7. Apocalypse night fight
8. Shibuya crossing

**Selling points**

- Recorded by Santi Garcia at Ultramarinos Costa Brava Studios in Sant Feliu de Guíxols. Additional production: Hans at Montreal Studios, Pamplona and D.A.R.Y.L.

- Fourth band reference after "Silhouettes" (Underhill, 02), "Delorean" (BCore, 04) and "The Metropolitan death" (BCore, 05)

- For lovers of eighties dance, french house, trance and danceable indie (The Rapture, !!!, Radio 4)

Someone said once that there are two kinds of music: daytime and nighttime. Delorean extract the essence of night and darkness, to turn it into music and make it reach the audience. There's people who dance for joy, and some others not to cry. Delorean are one of those.

Delorean have already shown us throughout their records which are their resources (a drum kit as if it was a beat box, a subterranean bass, a couple of three analog synthesisers, a delayed guitar and a further and apathetic voice), which are the roots of their discourse (eighties dance music, the darkness of The Cure and the modernity of !!! or Radio 4) and what has been their playing ground (punk-hardcore scene). But never before had Delorean sounded so sober, so balanced, so elegant and deep. As a suite, the eight tracks of "Into the plateau" flow in a succession conceived as a whole, giving less importance to the singularity of each particular track, avoiding the pop-song concept to concentrate on the dance-floor guidelines, building the songs through layers more than parts, controlling the tempo amongst all and playing with atmospheres and intensities. After their debut "Silhouettes" (Underhill, 02), where they did the first step into electronics from indie pop, then "Delorean" (BCore, 04), in which they surprised everybody with their ability to make you dance to the sound of their sinister atmospheres, and "Metropolitan death" (BCore, 05), mini-album conceived as a whole as dancefloor material, remixes included, comes "Into the plateau", their most mature work to date, confirms them as one of the most relevant of Spanish indie/electronics, and their background is probalemente what makes them reach some sensibility that not all dance music can achieve.

<b>Artist:</b>	<b>Delorean</b>
<b>Title:</b>	<b>Into The Plateau</b>
<b>Label:</b>	<b>BCore</b>
<b>Ref:</b>	<b>BC. 139</b>
<b>Format:</b>	<b>CD</b>
<b>Style:</b>	<b>Indie/Electronic/Dance</b>
<b>Release date:</b>	
<b>Code:</b>	<b>8435015509248</b>