

**Tracklist:**

1. Sónia Intro
2. Copérnico
3. El piloto del Xrv
4. ¿No eres tú a quien busco?
5. Duración de trayecto
6. Las cosas de volar
7. Submarinismo
8. ¡Tenemos un programa pirata!
9. Auxili
10. (Instamatic. Overture2)
11. La orquesta de la muerte vs Linn Youki
12. (Instamatic.Giac#03)
13. Puc saber el que m'estàs volent dir
14. Tornar, entrar, estar

**Selling points**

- Recorded and mixed by Alejandro Mazzoni at Audiomayer studios, Barcelona. Produced by Marco Morgione and Alejandro Mazzoni.

- Third album after "#1" (Cydonia, 04) and "02" (BCore, 05)

- For lovers of cartoon soundtracks, seventies' film scores, post-rock, free-jazz and noise-rock.

**Recommended singles:**

4. ¿No eres tú a quien busco?
7. Submarinismo
11. La orquesta de la muerte vs Linn Youki

# THE LINN YOUKI PROJECT

## #3

It's true that the main benefit of technologically generated music is the autonomy that the musician gets working at home without need of time and money spent on a studio. This, and an almost sick creative hiper-activity are the main reasons why we already have in our hands the third The Linn Youki Project album, after the previous "02" (BCore, 05) and "#1" (Cydonia, 04). The three references, together in a continuous evolution line, show the talent of a band that with "#3" reaches a point of maturity in their most elaborated and complex record to date. Because if technology, the compulsive use of samplers and programming is the seed of their compositions, it is the organical part where the band shows their plus of quality. The drumming by Ramon Aragall absorbs the double-bass attack by Marco Morgione and Xavi Caparrós, creating a solid rythmic base that always leaves a wide space to the layers of samplers and analog synthesiser sounds (clearer than ever), piccolo basses, electric clarinets, trumpets, vocoders, saxos, trumpets and a list of audio resources. And, in an outstanding position for this time, the human voice as the center of their discourse, though rarely sung, except for the choruses of the Coro Copérnico (a collective of Barcelona experimental/underground all stars). Never before had been the band so close to post-rock and free-jazz, or to the seventies' movie scores, thanks to a renewed jazzy approach in the rythmic base combined with an expert use of brass. A higher roughness in the textures compared to the naive touch of their previous works, removing the colors of their cartoons to give them a charcoal texture, adding seriousness to an elegant and mild surrealism and betting for the organic factor against computer. Collaborations by 12Twelve, Ainara LeGardon, Victor Nubla or La Orquesta de la Muerte make this album a step-beyond for the spanish post-rock scene.

**Artist:** THE LINN YOUKI PROJECT

**Title:** #3

**Label:** BCore

**Ref:** BC. 135

**Format:** CD

**Style:** Indie/Experimental

**Release date:** MARCH 2006

**Code:** 8435015509149