

**Recommended singles:**

- 2- Back to decadence
- 4- Kids in my town
- 6- Sons of our time

# G.A.S. DRUMMERS

## STANDARDS DOWN

**Tracklist:**

- 1- Late night conversations
- 2- Back to decadence
- 3- Art is futile
- 4- Kids in my town
- 5- July graves
- 6- Sons of our time
- 7- All that's left behind
- 8- Standards down
- 9- Weak ulysses (he's alive and well)
- 10- I risk my life in every chord
- 11- The great seal
- 12- The death of emotions
- 13- Urgent statement
- 14- Corporate rock anthems

**Selling points**

. Fourth album after "Proud to be nothing" (Slide chorus, 2000), "The true charm of bourgeoisie" (WPR, 2002) and "Dialectics" (Bcore, 03).

. Produced by Paco Loco at Odds Studios, El Puerto de Santa María, Cádiz.

. For lovers of The Lemonheads, Nada Surf, China Drum, Chamberlain, Hellacopters or Farside

. 5 european tours (UK, France, The Netherlands, Italy, Switzerland, Belgium, Portugal, Luxembourg, Germany, Czech Republic,...), 6 spanish tours and a whole Canadian tour.

From Jerez (well internationally-known by its wines, horses, flamenco, and for the american military base in Rota), GAS Drummers have become, through the years, the main reference in punk-rock from Andalusia, and one of the biggest spanish punk-rock bands, due to their long and international career added to an exceptional musical quality. What began being a melodic hardcore act inspired by the Epitaph and Lookout! catalogue releases, is now, with their fourth album (without a doubt, the most mature and elaborated to date), one of the best spanish indie bands, and far away as ever from that melodic hardcore that saw them grow up. After "Proud to be nothing" (Slide chorus, 2000) and "The true charm of bourgeoisie" (WPR, 2002), main reference albums for the spanish punk-rock scene, they signed for BCore to offer us a radically different album. High-speed and hardcore were gone, and "Dialectics" (BCore, 03) appeared as the new and cleaner face of a band with an extraordinary ability to create politically and culturally compromised anthems, now fueled by a sound closer to Farside, Shades Apart or Moving Targets. That new sound reaches its splendor with "Standards down" (BCore, 06), where hardcore is definitively out for the band to focus on a clearer, more balanced sound, close to the most classical american indie-rock style ("Late Night Conversations"), with a poppier edge thanks to perfect choruses ("Kids in my town"), with moments of folk intimacy ("All that's left behind") and of rocking rage ("July graves"). A brilliant exercise of re-invention, natural and consequent, made with more cleverness and feeling than ever. The person responsible: Paco Loco, who since the recording of "Dialectics" has been getting closer and closer to the band, being almost their fifth member, recording some instruments and inculcating them the love for american rock, and putting them in contact with the people from Jayhawks or Steve Wynn. All this makes GAS Drummers a unique band of its species, full of talent and ideas and used to tour and tour, as they've been doing along the years, from the UK to Canada and from France to the Czech Republic. And that, though their long and active career, though their lack of prejudices and their open-minded attitude, still sound as unique as GAS Drummers.

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| <b>Artist:</b>       | <b>GAS DRUMMERS</b>   |
| <b>Title:</b>        | <b>STANDARDS DOWN</b> |
| <b>Label:</b>        | <b>Bcore</b>          |
| <b>Ref:</b>          | <b>BC. 133</b>        |
| <b>Format:</b>       | <b>CD</b>             |
| <b>Style:</b>        | <b>INDIE ROCK</b>     |
| <b>Release date:</b> | <b>26/1/ 2006</b>     |
| <b>Code:</b>         | <b>8435015508470</b>  |