

## Singles:

- 1- Mi Alarmante Mediocridad
- 7- A Kiss Doesn't Mean Anything

### 9- When Hansel Met Gretel

# LES PHILIPPES

## LES PHILIPPES & THE EMPTY CHARACTERS

There are several points of view to watch Les Philippes carefully; if we could wear those glasses which allow you to see things according to their moment in time, it's clear that they don't belong to the current fashionable eighties revival. It's obvious as well that they don't have anything in common with the pseudo-rocker hype that fills indie dance clubs with black leather jackets which look as new as a wedding suit. Neither with punk, hardcore, emo and other genres like most of their friends' bands. If we could wear the "idiomatic glasses", this is the first time ever for the band to use spanish in lyrics as well as english. And if finally we would wear the glasses that just can see musical styles besides other kinds of circumstantial factors, we would realize that Les Philippes are, simple and clear, a classic pop band. Like The Beatles and The Beach Boys were, adding a folk background from Dylan or Donovan and a good dose of psychodelia, to polish their treasurable link to classic spanish pop, probabbly not as known abroad as they should be, like Los Brincos, Formula V o Los Nikis.

After their debut "Philantropic Philantropy" (BCore, O3), produced by Mark P. Wirtz (british producer, known by his work at Abbey Road Studios and for his band, Tomorrow, with Steve Howe), this "Les Philippes & The Empty Characters" shows the band in a moment of true inspiration, along with the audacy that means for an english-singing band dealing with their own native tongue. For lovers of pop at its purest; no additives, no

## Tracklist:

- 1- Mi Alarmante Mediocridad
- 2- Dada's Piggy
- 3- Arati's Daybreak
- 4- Arati's Lullaby
- 5- Arati
- 6- La Pieza Exacta
- 7- A Kiss Doesn't Mean Anything
- 8- Magnolia
- 9- When Hansel Met Gretel
- 10- Fruit Salad
- 11- Mi Respuesta
- 12- Citizen Of Oz
- 13- Susan Gomez Blues

#### **Selling Points:**

- Recorded by Roger Rodés (The Posies, Macaco, Tuesday Afternoon) at MG57 studios, Barcelona
- Second album after "Philarmonic Philantropy" (BCore, 03) (produced by Mark P. Wirtz (Tomorrow)).
- Since 1997 they have shared the stage with such bands as The Vines, Kings of Leon, Budapest, Tahiti 80 or The Tyde
- For lovers of The Beatles, Beach Boys, Beachwood Sparks, The Shins or The Smithereens.

Artist: LES PHILIPPES

Títle: Les Philippes & the empty characters

Label: Bcore
Ref: BC. 123
Format: CD

Style: Pop-rock/Sixties/Psychodelia

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lesphilippes@hotmail.com