

**Singles:**

- 3. Fallen heroes
- 4. Jinniyah
- 9. Orion's belt

MADEE

ORION'S BELT

Tracklist:

- 1. Mintaka
- 2. A ghost
- 3. Fallen heroes
- 4. Jinniyah
- 5. Betlegeuse
- 6. Alnitak
- 7. Alnilam
- 8. September
- 9. Orion's belt
- 10. Mintaka (Cyprinus carpio)

Selling Points:

- Third album after "Songs from Cydonia" (BCore/Cydonia, 02) and "Secret chamber" (BCore/Cydonia, 03)
- Recorded by Santi Garcia (Tokyo Sex Destruction, Standstill, The Unfinished Sympathy...) at Engine Studios, Chicago, USA
- Second album "Secret chamber" was considered fourth best album of 2003 by Rock Sound and sixth by main spanish indie newspaper Mondo Sonoro.
- Features strings by Giant Sand's Susant Voeltz
- Have toured with The Fire Theft and Minus The Bear amongst many others.

Just a few bands are so unique as Madee is. For several reasons; first, because it's a three-guitar plus keyboards band, which means such a wide range of layers, textures and sounds you won't find in any other emo/indie band. Second, because you'll find the most gifted singer of all spanish indie scene, which can bring you up and down, able to excite you and then soften you as a little baby. And third, because they don't care about fashion or fake modernism or the roundabouts of music industry. They care about the stars. As it sounds. You'll always find them looking up, to a promised heaven or to the depths of constellations. Never cryptic, never deliberately dark, their combination of eternal innocence and long musical experience leads to something new; a distinctive orchestrated sound mixed up with a naive point of view of the world.

They already showed in the brilliant debut "Songs from Cydonia" (BCore/Cydonia, 02), more into an eighties pop sound close to Echo and The Bunnymen, early U2 or New Model Army. And then, in "Secret chamber" (BCore/Cydonia, 03), adding keyboards and emo influences from Sunny Day Real Estate or Engine Down.

"Orion's Belt" has been recorded in Chicago's Engine studios by Santi Garcia, probably the most renamed indie producer in Spain, and have had string orchestrations by Giant Sand's Susant Voeltz.

After hundreds of gigs, you'll find in their live appearances that magic you always look for but rarely find. Just because Madee are nowadays the masters of emotions through music in our country. Tours with Minus The Bear and The Fire Theft have shown them around as one of the best live acts you can see in Europe.



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