



G.A.S. DRUMMERS

DIALECTICS

Tracklist:

1. Grey words
2. Miamiized
3. Keep it like this
4. King of the fool
5. Classwar in blue
6. One million patterns
7. Recreation of myths
8. The Call
8. No frills song pt.3
10. Re-discovering life
11. Big world, small screen
12. Dear reader

Selling points:

- . Recorded by Paco Loco (Australian Blonde, Steve Wynn) at Odds studio in El Puerto de Santa Maria, in Cadiz.
- . Third full-length by the band, after "Proud to be nothing" (Slide chorus/New horizon, Canada '00), the split with Twofold (Hectic/Nutskin, '01) and "The true charm of the bourgeoisie" (Wild Punk, '01).
- . Shows with Randy, Satanic Surfers, Pennywise, Sick of it all, Propagandhi, Millencolin, No fun at all, Donots, Adhesive...
- . 5 european tours (UK, France, Netherlands, Italy, Switzerland, Belgium, Portugal, Luxemburg, Germany, Czech republic) 5 Spanish tours and one tour in Canada.
- & Skyward among many others

Artist: G.A.S. Drummers

Title: Dialectics

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Style: Rock/Punk rock

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It's well known for everyone that Punk has changed in many aspects since it's born. From the nihilism of its first age, the beginning of hardcore not only as musical style but also as a new philosophy gave punk a whole new intellectual and constructive dimension. In this sense, G.A.S. Drummers have been and still are the best national example of punk rock understood as a cultural manifestation and not only as an ongoing party. Their lyrics, their band's politic and their vision of the show business have made of them simply a different band from the others. They started back in 98, with a debut album in 2000 ("Proud to be nothing", Slide Chorus rcs. and New Horizon rcs. in Canada) that got excellent reviews and let them tour twice in Spain (the first one together with Randy) and also twice all over Europe, the first tour with PPM and the second one known as "Stronger than metal 2001" tour. After playing in the Deconstruction tour in Lisboa, they entered the studio to record "The true charm of the bourgeoisie", edited by Wild Punk rcs. That was a complete rageful punk rock record, melodic and elaborated, with a strong lyrical and cultural content, something not very usual in bands of their genre. That record led them to tour Canada and twice again in Europe during 2002. Now with "Dialectics", the band has reached their essence as never before; the combination of musical aggressivity and profound contents, covering such social related issues as sadness, rage, desperation and confusion, but also the hope in human nature. In the producer place, nothing more and nothing less than Paco Loco (Australian Blonde, Steve Wynn...), that has not only shared his knowledge and reputation as one of the best indie producers in Spain, but also has played guitar, piano and steel guitar, taking part in the recording as one more of the band. With a musical spectrum that has grown quickly since the innocent melodic punk rock that the band played at the beginning to the most elaborated post punk full of ambients and energy expressed in complex rhythms and concrete melodies. Close to bands like Shades Apart or Farside sometimes, close to Hot Water Music and As Friends Rust other times, the legacy of Descendents, Hüsker Dü, Samiam or Moving Targets remains intact while their musical maturity makes them an important reference in the punk scene, not only our national one, but also international-wise. More than 300 concerts all over Spain, Europe and Canada prove it.

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