



HAPPY MEALS

CO-PILOT

Tracklist:

1. Gear wheel
2. Drowning in you
3. Carved on stone
4. On a wire
5. Pressure on the wound
6. Alias
7. Azimut
8. All my bridges down
9. Spinig top

Selling Points:

- . Recorded by Xavi Navarro at Cydonia studio in Vilassar de dalt, Barcelona.
- . Second full-length after a long period of silence. Previously the band published "Toaster" (Outline rcs.,99) and a split CD with Abraxas (Outline rcs., 01)
- . Shows with bands like Social Distortion, Samiam, The Get Up Kids, Undeclinable Ambuscade...
- . After Gerard's departure to play in Maple (he's not in Maple anymore), now Edgar Beltri (from Uziel/Maple) plays bass.

In 1993, we still weren't surrounded by the mass commercial success of Offspring's "Smash", and bands like Pennywise or NOFX were here still considered as underground bands. In Barcelona, the thing was the aggressive hardcore by 24 Ideas and Innocents and Childhood's popcore. In La Seu D'urgell (LLeida) Happy Meals were born. After some time bcore published their demo "Anomy" and that was the starting point for one of the most important melodic hardcore bands in our country's history. But that was not only because of bcore's help, but also by the help from Outline records, that published their debut album "Toaster" in 1999, being critically acclaimed by the press. With Gerard (later on he would join Maple) as the new bass player and singer they started to tour all over Spain. With the edition of a split cd with Abraxas (01) they toured the country with Undeclinable Ambuscade and they did shows with bands like Samiam, The Get Up Kids or Social Distortion. And that's where the first period in the band's history ended. The period considered as "melodic hardcore". Because now Happy Meals ARE NOT a melodic hardcore band anymore. After the split CD with Abraxas the band reinvented itself and they slowed down the musical speed. The melodic influence was more and more present in the songs, now clearly influenced by pop. Soon the band stopped playing that song composed by Bad Religion, the one that every melodic band plays, and they created their own language; inspired by punk rock but far from the speed and closer to power pop. Sometimes just pop music. The Happy Meals of today (with Edgar Beltri from Uziel/Maple playing bass) are an indie pop band with a huge ability to create awesome melodies such as the ones in "Gear Wheel" or "Drowning you", with female vocals from Laura (Maple), and hymns like "Spinning top". A great comeback and also a great exercise in reinvention, something that only bands with personality and talent can do with such success.

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