



HALF FOOT OUTSIDE

ITS' BEING A HOT HOT SUMMER

Tracklist:

1. In/Out
2. Starting Acting Mean
3. Die young
4. Red eyed viewer
5. Snowgirl killer girl
6. Opened the car up
7. Shooting star
8. Walk on wires
9. The incomplete man

Selling points:

- . Recorded by Xavi Navarro and Santi garcia at Ultramarinos Studio Costa Brava
- . Fourth long-play by the band, after "So called..." (Brutus recs. 98), "Paint red" (Underhill recs., 99), "New ad ideas"(Bcore, 01) and the Split 7" with The Unfinished Sympathy (Hang the dj recs., 01)
- . Carlos (vocals/guitar) has been also playing with Standstill for 3 years.
- . In 5 years they have played with Fugazi, the Fleshtones, Down by law, Samiam or Jon Auer & Skyward among many others

Another wonderful record by Half Foot Outside. And this time it's the fourth! In fact, this is the first BCore band ever to release a fourth long-play, probably because small indie bands have serious difficulties in surviving a record industry that gives just a little compensation for a lot of work and talent. They started in 1998, releasing a melodic-punk oriented album through the tiny Brutus recs., followed by the first "Half Foot Outside-real-sound" issue, "Paint red" (Underhill recs., 99), which started to introduce them in the first line of Spain's post-hard-core scene. BCore then came into stage releasing their mighty "New Ad Ideas" (01), chosen by the spanish main magazines such as Rock Sound and Mondo Sonoro as one of the best records in 2001. Singer/guitarist Carlos combined during this period his work in Half Foot Outside with the role of guitar player with Standstill, giving them a unique sound that helped the band achieve the success quotes they got with "Memories collector". For this new recording, "It's being a hot hot summer", Carlos has quit Standstill to focus on his own band, and the line up-change (Hans, guitarist, left the band to work with post-rock band John Palmoore and Brian, current guitar with Kidsgofree, has joined the band) has given a slight new sound to the band, this time approaching to indie-pop, following the steps of such melodic bands as The Posies or the old-indie tradition by Dinosaur Jr., Superchunk or Hüsker Dü. That means for the first time the band has really focused on the concept of "song", besides the riff-oriented rock that filled "New ad ideas", and the result is definitely the best material by the band up-to date, with amazing tunes as "Red eyed viewer" or "Opened the car up".

Artist:	Half Foot Outside
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eduuhr@terra.es