

## THE UNFINISHED SYMPATHY AN INVESTMENT IN LOGISTICS

Tracklist:

1.Glowbug

2.Prayers for time

3.Water liners

4.I killed her but that's not the point

5.Eviction notice

6.An investment in logistics

7.Nicorette

8.The cliff behind the hill

9.Kid rover

10. Your weight on my shoulders

11.Flies came to our house

## Selling points:

\* Considered ALBUM OF THE YEAR by main spanish magazine Mondo Sonoro.

• First spanish band ever to record a Peel Session at the BBC. London

• Opened for Bad Religion, supported Jimmy Eat World's «Bleed american» tour in Spain, and Joshua's european tour 02. Also played with Juno, The Trans Megetti, Garrison, Leiah....

Artist: The Unfinished Sympathy

Title: An investment in logistics

Label: Bcore
Ref: BC.98
Formats: CD

Price:

Style: Rock/Indie rock

Release date:

Barcode: 8435015505356

"Second album of this Barcelona quartet and second goal. And this time with the arrow well stuck in the middle without danger to fall on the floor. All of the things they pointed to in their debut are now strongly confirmed and anyone who listened to it won't be deceived.

In fact, "An investment in logistics" should take them to a bigger audience and new fans. With a more rock approach, but still with that emo and post harcore influences, (Bcore trademark), they build perfectly solid songs. Their clarity of ideas is shown in their capacity to create "straight to the point" songs, without losing efforts in unnecessary developements, in their taste to create melodies that avoid predictableness but catch you in an irresistible way, or in the urgency that transmits the linking, without pause, of the songs. Specially the opener, "Glowbug", the syncope of "Prayers for time", the crescendo of "Flies came to our house", the mighty chorus of "An investment in logistics", the epic strenght of my current favourite, "The cliff behind the hill", and still a place for surprise, with the unexpected rockabilly flavour of "I killed her but that's not the point", and the remarkable production between Santi Garcia (No More Lies) and Xavi Navarro (now taking bass duties in the band). Nevertheless, though Eric Fuentes' lyrics are darkly sentimental, his naughty face proves some hard night-living here... "

Jordi Meya (Rock Sound - Spain)

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